

A Portrait N° 2

4 Trombones

George Gershwin

Arr.: Dennis Armitage

EMR 462

1. Trombone $\text{B}\flat$

2. Trombone $\text{B}\flat$

3. Trombone $\text{B}\flat$

Bass Trombone $\text{B}\flat$

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A Portrait No. 2

for 4 Trombones

George Gershwin

(1898-1937)

Arr. Dennis Armitage

Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4

An American in Paris
Allegretto grazioso

6
16
26
37 Tempo Blues Andante

EMR 462

Musical score for measures 43-48, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 49-54, featuring four staves with complex rhythmic patterns and melodic lines.

Solo

Musical score for measures 55-60, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 61-66, featuring four staves with complex rhythmic patterns and melodic lines.

Medium, not too fast

Musical score for measures 67-73, featuring four staves with complex rhythmic patterns and melodic lines.

Strike up the band

Musical score for measures 74-81, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 82-88, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 89-96, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 97-104, featuring four staves with complex rhythmic patterns and melodic lines.

Swanee

Musical score for measures 105-111, featuring four staves with complex rhythmic patterns and melodic lines.