

# DANCING IN THE STREET

Words and Music by MARVIN GAYE,  
IVY HUNTER and WILLIAM STEVENSON

Moderately (♩ = 126)

N.C. D/E E D/E E

Vocal

B $\flat$  Trumpet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Trombone

3 D/E E D/E E D/E E

Call - in' out - a - round -

Tpt.

Tenor Sax

Bari. Sax

Tbn.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately' with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system includes a vocal line with lyrics 'N.C. D/E E D/E E' and four instrumental staves: B $\flat$  Trumpet, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, and Trombone. The second system includes a vocal line with lyrics '3 D/E E D/E E D/E E' and the phrase 'Call - in' out - a - round -', followed by four instrumental staves: Tpt., Tenor Sax, Bari. Sax, and Tbn. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The vocal line consists of a series of notes corresponding to the lyrics.

- **CUT THE CAKE**  
Average White Band
- **DANCING IN THE STREET**  
Martha Reeves  
& The Vandellas
- **GIMME SOME LOVIN'**  
Sam & Dave
- **HALLELUJAH,  
I LOVE HER SO**  
Ray Charles
- **HARD TO HANDLE**  
Otis Redding
- **I GOT YOU  
(I FEEL GOOD)**  
James Brown
- **IN THE MIDNIGHT HOUR**  
Wilson Pickett
- **IT'S YOUR THING**  
The Isley Brothers
- **KNOCK ON WOOD**  
Eddie Floyd
- **MUSTANG SALLY**  
Wilson Pickett
- **SEPTEMBER**  
Earth, Wind & Fire
- **SIR DUKE**  
Stevie Wonder
- **SOUL FINGER**  
The Bar-Kays
- **SOUL MAN**  
Sam & Dave
- **YOU'VE MADE ME  
SO VERY HAPPY**  
Blood, Sweat & Tears

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