



Exposiciones

I

Javier Zalba

Allegro Moderato ♩ = 120

Soprano Sax.

Piano

Measures 1-2. Soprano Saxophone and Piano parts. Dynamics include *f* and accents.

Measures 3-4. First and second endings for the Soprano Saxophone part.

Measures 3-4. First and second endings for the Piano part.

Measures 5-6. Dynamics include *subito p*, *f*, and *rit.*

Measures 5-6. Piano part with complex textures. Dynamics include *subito p*, *f*, and *rit.*

Measures 7-8. Tempo I *a tempo* instruction.

Measures 7-8. Piano part with rests.

Measures 7-8. Piano part with *mf* dynamics.