

TABLE OF CONTENTS

Introduction	7
01. Riffline	8
02. Typewriter Blues	10
03. Junior's Blues	12
04. Boogie Stop Blues	14
05. Pete's Party	16
06. Bean's Blues	18
07. Conservatory Blues	20
08. Funk In An Empty Bar	22
09. Half Step Blues	24
10. Triplet Blues	26
11. Ben's Groove	28
12. Lazy Town Blues	30
13. 50 Seconds Blues	32
14. Modus Apholodus	34
15. Mayor's Minor Blues	36
16. Shiftin' And Driftin'	38
About the Composer	40

INTRODUCTION

This compilation containing 16 easy duets for clarinet or other instruments in the same key are based on the 12-bar blues, one of the cornerstones of modern popular music of northamerican origin.

The duets feature grooves and riffs characteristic of different styles for the players to get familiar with the most essential basic vocabulary of jazz, swing, rock, funk, boogie and other genres.

Duets No. 1, 3, 5, 8, 9, 10, 11, 13 and 14 are compatible with the versions for saxophone provided that they are played on the alto saxophone.

Diese Sammlung leicht zu spielender Duette für Klarinette oder andere Instrumente der gleichen Stimmung sind auf dem 12-taktigen Blues, einem der Grundpfeiler der populären nordamerikanischen Musik, aufgebaut.

Die Duette enthalten Grooves und Riffs aus verschiedenen Musikrichtungen, um die ausführenden Musiker mit dem essentiellen Grundvokabular von Jazz, Swing, Funk, Rock, Boogie etc. vertraut zu machen.

Die Duette Nr. 1, 3, 5, 8, 9, 10, 11, 13 und 14 sind kompatibel mit denen der Ausgabe für Saxophon, sofern diese mit dem Alt-Saxophon gespielt werden.

Riffline

medium Swing

C. H. Koch

B \flat Clarinet 1

B \flat Clarinet 2

Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is common time (C). The notation is in treble clef. Measure 1 starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 2 continues with quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4. Measure 3 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 4 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the eighth notes in measures 2 and 3. Measure 4 ends with a quarter rest and a fermata.

5

Musical notation for the second system, measures 5-8. Measure 5 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 6 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. Measure 7 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 8 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the eighth notes in measures 5 and 6. Measure 8 ends with a quarter rest and a fermata.

9

Musical notation for the third system, measures 9-12. Measure 9 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 10 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. Measure 11 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 12 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the eighth notes in measures 9 and 10. Measure 12 ends with a quarter rest and a fermata.

13

Musical notation for the fourth system, measures 13-16. Measure 13 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 14 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. Measure 15 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 16 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the eighth notes in measures 13 and 14. Measure 16 ends with a quarter rest and a fermata.

17

Musical notation for the fifth system, measures 17-20. Measure 17 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 18 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. Measure 19 continues with quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 20 continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the eighth notes in measures 17 and 18. Measure 20 ends with a quarter rest and a fermata.