

Stabat Mater

Stabat Mater dolorosa

Joseph Haydn

Klavierauszug / Piano Reduction: Ernst R. Barthel

Largo

The image shows a piano reduction of the first 13 measures of the 'Stabat Mater dolorosa' by Joseph Haydn. The music is in G minor, 3/4 time, and marked 'Largo'. The score is written for piano and includes various dynamics and ornaments. Measure 1 starts with a piano (*p*) dynamic. Measures 2-3 feature trills (*tr*) and accents (*γ*). Measure 4 begins with a forte (*f*) dynamic. Measures 5-6 alternate between piano (*p*) and forte (*f*). Measure 7 has a piano (*p*) dynamic. Measures 8-10 feature a dynamic contrast between forte (*f*) and piano (*p*). Measure 11 is marked fortissimo (*ff*). Measure 12 is piano (*p*). Measure 13 starts with forte (*f*) and includes a trill (*tr*).

Eja Mater, fons amoris

Allegretto
Tutti

Soprano
E - ja Ma - ter, fons a - mo - ris,

Alto
E - ja Ma - ter, fons a - mo - ris,

Tenore
E - ja Ma - ter, fons a - mo - ris,

Basso
E - ja Ma - ter, fons a - mo - ris,

Allegretto

7

e - ja Ma - ter, fons a - mo - ris, me sen-

e - ja Ma - ter, fons a - mo - ris,

e - ja Ma - ter, fons a - mo - ris,

e - ja Ma - ter, fons a - mo - ris,

Allegretto