

# Ständchen

Tuba Quartet

Franz Schubert

Arr.: David LeClair

EMR 475

1. Euphonium  $\text{tr} + \text{b}$
2. Euphonium  $\text{tr} + \text{b}$
1. Tuba  $\text{E}^\flat + \text{b}$
2. Tuba  $\text{tr} + \text{b} + \text{E}^\flat$

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## Ständchen for Tuba Quartet

Franz Schubert  
(1797-1828)  
Arr. David LeClair

Andante cantabile

The musical score is arranged in four systems. The first system includes staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The second system includes staves for Euphonium 1, Euphonium 2, and Piano accompaniment. The third system includes staves for Euphonium 1, Euphonium 2, and Piano accompaniment. The fourth system includes staves for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Piano accompaniment. Dynamics include *mf*, *mp*, *p*, and *f*. The tempo is marked 'Andante cantabile'.

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Musical score for piano, measures 45-50. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mp* and *mf*.

♩ = 152 jazz eighths

Musical score for piano, measures 51-56. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mf* and *ff*.

Musical score for piano, measures 57-62. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mf* and *ff*.

Musical score for piano, measures 63-68. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mf* and *ff*.

Musical score for piano, measures 69-74. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *ff*, *p cresc.*, and *fp*.

Musical score for piano, measures 75-80. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *ff* and *mf*.

Musical score for piano, measures 81-86. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *ff* and *fp*.

Bossa nova (straight eighths)

Musical score for piano, measures 87-92. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *p* and *f*.