

Alma Dei creatoris

KV 277 (272^a)

Wolfgang Amadeus Mozart

Piano reduction / Klavierauszug: Andreas Köhs

Allegro

Solo

Soprano

Al - ma De - i cre - a - to - ris se - det re i pec - ca -

The score shows three staves. The top staff is soprano, the middle is piano (right hand), and the bottom is basso continuo. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a forte dynamic (p) and a trill. Measure 3 ends with a fermata over the soprano and basso continuo staves.

4

to - - ris ma - ter, ma-ter cle-men - tis - si-ma.

The soprano continues with eighth-note patterns. The piano accompaniment features sustained chords and eighth-note figures. Measure 5 begins with a forte dynamic (f).

7 Soprano Tutti

Al - ma De - i cre - a - to - ris sed et re - i pec - ca - to - ris

Alto Tutti

Al - ma De - i cre - a - to - ris sed et re - i pec - ca - to - ris

Tenore Tutti

Al - ma De - i cre - a - to - ris sed et re - i pec - ca - to - ris

Basso Tutti

Al - ma De - i cre - a - to - ris sed et re - i pec - ca - to - ris

The piano part consists of eighth-note chords. It features dynamics f, tr, and p. Measures 8 and 9 show a transition with different harmonic patterns.