

OUVERTURE FANTASTIQUE

Frédéric Unterfinger

1 2 3 4 5 6 7 8 9 10 11 12

Vif ♩ = 120 - 126

Piccolo

Flûtes 1

Flûtes 2,3

Hautbois

Basson

Clarinettes en Si bémol 1

Clarinettes en Si bémol 2

Clarinettes en Si bémol 3

Clarinette Basse

Saxophones Alto 1

Saxophones Alto 2

Saxophones Ténors

Saxophone Baryton

Cors en Fa 1,2

Cors en Fa 3

Trompettes en Si bémol 1,2

Trompettes en Si bémol 3

Trombones 1,2

Trombone 3

Euphoniums 1,2

Tubas

Timbales

Xylophone
Glockenspiel
Cloches tub.

cymb.
Gr. Caisse
Chimes

caisse cl.
Tam tam

Tamb. de basque
Triangle
Tambourin

p *cresc.* *f* *ff* *pp* *mp* *mf* *cymb. susp.* *c.c.c.*

This page contains the musical score for measures 13 through 22 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2, 3
- Hb.
- Bn.
- Cl. Sib. 1
- Cl. Sib. 2
- Cl. Sib. 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sax bar.
- Cors 1, 2.
- Cors 3.
- Tpt. Sib. 1, 2.
- Tpt. Sib. 3.
- Tbn. 1, 2.
- Tbn. 3.
- Euph. 1, 2.
- Tuba
- Timb.
- Xyl.
- Glock.
- Cl. tub.
- cymb.
- Gr. C.
- Chimes
- caisse cl.
- Tam tam
- Tamb. de b.
- Tig.
- Tamb.

The score includes various musical notations such as dynamics (e.g., *p*), articulation (accents, slurs), and performance instructions. A first ending bracket is present in measure 14, spanning measures 14 and 15. The key signature is one sharp (F#) and the time signature is 4/4.

2

Picc.
 Fl. 1
 Fl. 2, 3
 Hb.
 Bn.
 Cl. Sib. 1
 Cl. Sib. 2
 Cl. Sib. 3
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. bar.
 Cors 1, 2
 Cors 3
 Tpt. Sib. 1, 2
 Tpt. Sib. 3
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Tuba
 Timb.
 Xyl.
 Glock.
 Cl. tub.
 cymb.
 Gr. C.
 Chimes
 caisse cl.
 Tam tam
 Tamb. de b.
 Trg.
 Tamb.

Picc. *p*

Fl. 1 *p*

Fl. 2, 3 *mf*

Hb. *p*

Bn. *p*

Cl. Sib. 1 *mf*

Cl. Sib. 2 *mf*

Cl. Sib. 3 *p* *mf*

Cl. B. *p* *mf*

Sx. A. 1 *p* *mf*

Sx. A. 2 *p* *mf*

Sx. T. *p* *mf*

Sax bar. *p* *mf*

Cors 1, 2. *p* *mf*

Cors 3. *mf*

Tpt. Sib. 1, 2. *p* *mf*

Tpt. Sib. 3. *p* *mf*

Tbn. 1, 2. *mf*

Tbn. 3.

Euph. 1, 2. *p* *mf*

Tuba *p* *mf*

Timb.

Xyl. *p* *mf*

Glock. *p* *mf*

Cl. tub. *p* *mf*

cymb. *mf*

Gr. C. *mf*

Chimes *mf*

caisse cl. *mf*

Tam tam *mf*

Tamb. de b. *mf*

Trg. *mf*

Tamb. *mf*

Picc.
 Fl. 1
 Fl. 2, 3
 Hb.
 Bn.
 Cl. Sib. 1
 Cl. Sib. 2
 Cl. Sib. 3
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax bar.
 Cors 1, 2.
 Cors 3.
 Tpt. Sib. 1, 2.
 Tpt. Sib. 3.
 Tbn. 1, 2.
 Tbn. 3.
 Euph. 1, 2.
 Tuba.
 Timb.
 Xyl.
 Glock.
 Cl. tub.
 cymb.
 Gr. C.
 Chimes
 caisse cl.
 Tam tam
 Tamb. de b.
 Trg.
 Tamb.

4

5

Picc. *mf*

Fl. 1 *mf*

Fl. 2, 3 *mf* *mf* *f*

Hb. *mf*

Bn. *mf*

Cl. Sib 1 *mf* *mp*

Cl. Sib 2 *mp*

Cl. Sib 3 *mp*

Cl. B. *mf*

Sx. A. 1 *mf* *mp*

Sx. A. 2 *mf*

Sx. T. *mf*

Sax bar. *mf*

Cors 1, 2. *mf* *mp*

Cors 3.

Tpt. Sib 1, 2. *mf* *mf* *f*

Tpt. Sib 3. *mf* *f*

Tbn. 1, 2. *mf* *p*

Tbn. 3. *mf* *p*

Euph. 1, 2. *mf* *mf* *p*

Tuba *mf* *p*

Timb. *mf*

Xyl. *mf*

Glock. *mf*

Cl. tub. *mf*

cymb. *mf* *p*
cymb. susp.
bag. de caisse

Gr. C. *mf*

Chimes *mf*

caisse cl. *mf*

Tam tam *mf*

Tamb. de b. *mf*

Tig. *mf*

Tamb. *mf*

Picc.
 Fl. 1
 Fl. 2, 3
 Hb.
 Bn.
 Cl. Sib. 1
 Cl. Sib. 2
 Cl. Sib. 3
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. bar.
 Cors. 1, 2.
 Cors. 3.
 Tpt. Sib. 1, 2.
 Tpt. Sib. 3.
 Tbn. 1, 2.
 Tbn. 3.
 Euph. 1, 2.
 Tuba
 Timb.
 Xyl.
 Glock.
 Cl. tub.
 cymb.
 Gr. C.
 Chimes
 caisse cl.
 Tam tam
 Tamb. de b.
 Trg.
 Tamb.

6

Picc.
 Fl. 1
 Fl. 2, 3
 Hb.
 Bn.
 Cl. Sib. 1
 Cl. Sib. 2
 Cl. Sib. 3
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. bar.
 Cors 1, 2.
 Cors 3.
 Tpt. Sib. 1, 2.
 Tpt. Sib. 3.
 Tbn. 1, 2.
 Tbn. 3.
 Euph. 1, 2.
 Tuba.
 Timb.
 Xyl.
 Glock.
 Cl. tub.
 cymb.
 Gr. C.
 Chimes
 caisse cl.
 Tam tam
 Tamb. de b.
 Trg.
 Tamb.

This page contains the musical score for measures 88 through 97. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2, 3
- Hb.
- Bn.
- Cl. Sib. 1
- Cl. Sib. 2
- Cl. Sib. 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sax bar.
- Cors 1, 2.
- Cors 3.
- Tpt. Sib. 1, 2.
- Tpt. Sib. 3.
- Tbn. 1, 2.
- Tbn. 3.
- Euph. 1, 2.
- Tuba.
- Timb.
- Xyl.
- Glock.
- Cl. tub.
- cymb.
- Gr. C.
- Chimes
- caisse cl.
- Tam tam
- Tamb. de b.
- Trg.
- Tamb.

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. A box with the number '7' is present in measure 96 of the Piccolo part.

8

9

Picc. *f* *p*

Fl. 1 *f* *mf* *f* *p*

Fl. 2, 3 *f* *mf* *f* *p*

Hb. *f* *f* *p*

Bn. *f* *f* *p*

Cl. Sib. 1 *mp* *f* *mp* *f* *p*

Cl. Sib. 2 *mp* *f* *mp* *f* *p*

Cl. Sib. 3 *mp* *f* *mp* *f* *p*

Cl. B. *p*

Sx. A. 1 *mp* *f* *mp* *f* *p*

Sx. A. 2 *mp* *f* *mp* *f* *p*

Sx. T. *f* *f* *p*

Sax bar. *f* *f* *p*

Cors 1, 2 *mp* *f* *mf* *mp* *f* *mf* *p*

Cors 3 *mp* *f* *mf* *mp* *f* *mf* *p*

Tpt. Sib. 1, 2 *mp* *f* *mp* *f* *p*

Tpt. Sib. 3 *mp* *f* *mp* *f* *p*

Tbn. 1, 2 *mp* *f* *mp* *f* *p*

Tbn. 3 *f* *mf* *f* *mf* *p*

Euph. 1, 2 *f* *mf* *f* *p*

Tuba *mp* *f* *mp* *f* *p*

Timb. *mp* *mp* *p*

Xyl. Glock. Cl. tub. *mp* *f* *mp*

cymb. Gr. C. Chimes

caisse cl. *mp* *mf* *p*

Tam tam Tamb. de b. *mp* *mf* *p*

Trg. *mp* *mf* *p*

Tamb. *mp* *mf* *p*

tamb. de b. C. Cl. tamb. de b.

Picc. *mp*
 Fl. 1 *p* *mf* *mp*
 Fl. 2, 3 *p* *mf* *mp*
 Hb. *mf* *mp*
 Bn. *mf*
 Cl. Sib. 1 *p* *mf* *mp*
 Cl. Sib. 2 *p* *mf* *mp*
 Cl. Sib. 3 *mf*
 Cl. B. *mf* *p*
 Sax. A. 1 *p* *mf* *p*
 Sax. A. 2 *p* *mf* *p*
 Sax. T. *mf*
 Sax. bar. *mf*
 Cors 1, 2. *mf* *p*
 Cors 3. *mf* *p*
 Tpt. Sib. 1, 2. *p* *mf* *mettez les sourd.*
 Tpt. Sib. 3. *p* *mettez les sourd.*
 Tbn. 1, 2. *p*
 Tbn. 3. *p*
 Euph. 1, 2.
 Tuba.
 Timb.
 Xyl.
 Glock.
 Cl. tub. *p*
 cymb.
 Gr. C.
 Chimes.
 caisse cl.
 Tam tam *tamb. de b.*
 Tamb. de b. *p*
 Trg.
 Tamb.

This page contains a musical score for measures 128 through 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.** Piccolo flute: *mf* throughout.
- Fl. 1** Flute 1: *mf* throughout.
- Fl. 2, 3** Flutes 2 and 3: *mf* throughout.
- Hb.** Harp: *mf* throughout.
- Bn.** Bassoon: *mp* starting in measure 130.
- Cl. Sib. 1** Clarinet in B-flat 1: *mf* throughout.
- Cl. Sib. 2** Clarinet in B-flat 2: *mf* throughout.
- Cl. Sib. 3** Clarinet in B-flat 3: *mp* starting in measure 130.
- Cl. B.** Clarinet in B: *mp* starting in measure 130.
- Sx. A. 1** Saxophone Alto 1: *p* starting in measure 130.
- Sx. A. 2** Saxophone Alto 2: *p* starting in measure 130.
- Sx. T.** Saxophone Tenor: *mp* starting in measure 130, *p* starting in measure 131.
- Sax bar.** Saxophone Baritone: *p* starting in measure 131.
- Cors 1, 2** Horns 1 and 2: *p* throughout.
- Cors 3** Horn 3: *p* throughout.
- Tpt. Sib. 1, 2** Trumpets in B-flat 1 and 2: *p* starting in measure 130, *mp* starting in measure 131, *mf* starting in measure 132. Includes the instruction *sourd. sèche*.
- Tpt. Sib. 3** Trumpet in B-flat 3: *p* starting in measure 130, *mp* starting in measure 131, *mf* starting in measure 132. Includes the instruction *sourd. sèche*.
- Tbn. 1, 2** Trombones 1 and 2: *p* starting in measure 130.
- Tbn. 3** Trombone 3: *p* starting in measure 130.
- Euph. 1, 2** Euphoniums 1 and 2: *p* starting in measure 130.
- Tuba** Tuba: *p* starting in measure 130.
- Timb.** Timpani: *p* starting in measure 130.
- Xyl. Glock. Cl. tub.** Xylophone, Glockenspiel, and Cymbal/Tubular Bells: *mf* starting in measure 128, *p* starting in measure 133, *mf* starting in measure 135.
- cymb. Gr. C. Chimes** Cymbals, Gong, and Chimes: No part.
- caisse cl. Tam tam** Caisse claire and Tam-tam: No part.
- Tamb. de b. Trg.** Tambourine, Bongo, and Triangle: No part.
- Tamb.** Tambourine: No part.

Picc.

Fl. 1

Fl. 2, 3

Hb.

Bn.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sax bar.

Cors 1, 2.

Cors 3.

Tpt. Sib. 1, 2.

Tpt. Sib. 3.

Tbn. 1, 2.

Tbn. 3.

Euph. 1, 2.

Tuba.

Timb.

Xyl.

Glock.

Cl. tub.

cymb.

Gr. C.

Chimes

caisse cl.

Tam tam

Tamb. de b.

Trg.

Tamb.

This page contains the musical score for measures 148 through 157. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Horns, Bassoons, Clarinet in B-flat 1, 2, and 3, and Clarinet in C. The brass section includes Saxophones A1 and A2, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1 and 2, and Cor Anglais 3. The percussion section includes Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, and Tuba. The percussion part includes Timpani, Xylophone, Glockenspiel, Clarinet tubular bells, cymbals, Grand Cymbal, Chimes, caissette, Tam-tam, Tom-tom drum, and Triangle. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like *tutti* and *rit.* (ritardando). The key signature is one sharp (F#) and the time signature is 4/4.

12

This page contains the musical score for measures 158 through 167. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2,3), Horn (Hb.), Bassoon (Bn.), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in B-flat 3 (Cl. Sib. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sax bar.), Cor Anglais 1 and 2 (Cors 1,2), Cor Anglais 3 (Cors 3), Trumpet in B-flat 1 and 2 (Tpt. Sib. 1,2), Trumpet in B-flat 3 (Tpt. Sib. 3), Trombone 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium 1 and 2 (Euph. 1,2), Tuba, Tympani (Tymb.), Xylophone (Xyl.), Glockenspiel (Gluck.), Clarinet tuba (Cl. tub.), Cymbals (cymb.), Grand Chimes (Gr. C. Chimes), Caisse claire (caisse cl.), Tam-tam (Tam tam), Tambour de bas (Tamb. de b.), and Tambour (Tamb.). The score begins at measure 158 with a dynamic marking of *mp*. A rehearsal mark '12' is placed above measure 159. The music continues through measure 167, with a dynamic marking of *mf* appearing in measures 163 and 164. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

168

169

170

171

172

173

174

175

176

177

13

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The score includes various dynamics such as *fp*, *f*, *mf*, *p*, *p sub.*, *cresc.*, and *fz*. There are also performance instructions like *sans sound.* and *cymb. susp.*. A rehearsal mark '13' is placed above measure 176. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains a musical score for measures 178 through 187. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), Horn (Hb.), Bassoon (Bn.), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in B-flat 3 (Cl. Sib. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sax bar.), Cor Anglais 1 and 2 (Cors 1, 2), Cor Anglais 3 (Cors 3), Trumpet in B-flat 1 and 2 (Tpt. Sib. 1, 2), Trumpet in B-flat 3 (Tpt. Sib. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium 1 and 2 (Euph. 1, 2), Tuba, Timpani (Timb.), Xylophone (Xyl.), Glockenspiel (Glock.), Clarinet in C tuba (Cl. tub.), Cymbals (cymb.), Grand Chimes (Gr. C. Chimes), Caisse Clavier (caisse cl.), Tam-tam (Tam tam), Tambourin de basse (Tamb. de b.), and Tambourin (Tamb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), and articulation marks. A box containing the number '14' is located in the upper right corner of the page.