

PARTITION DU CHEF

Le Prince du Vent  
pour orchestre à vent

Mathieu Laprise

Adagio (♩ = 60)

Piccolo

Flûte 1, 2

Hautbois

Basson

Clarinette B♭

Clarinette B♭-1

Clarinette B♭-2

Clarinette B♭-3

Clarinette Basson

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Cors en Fa 1, 3

Cors en Fa 2, 4

Trompette B-1

Trompette B-2

Trompette B-3

Trombone 1

Trombone 2

Trombone basse

Euphonium

Tuba

Contrebasse

Timbales

Percussion 1

Percussion 2

Percussion 3

*Mp*

*Mp*

*Majestueux soli 1 (non vibrato)*

*f*

*Majestueux soli 2 (non vibrato)*

*f*

*Majestueux soli 3 (non vibrato)*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mp*

*mp*

*mp*

*fp*

*ff*

Vent lointain (effet de vent sur bande sonore)

Cymb. sus.

*pp*

2 - LE PRINCE DU VENT

A

12

Prcc. *mp*

Fl. 1, 2 *p* *p* *simile*

Htb. *mp*

Bsn. *mp*

Clar. E<sub>♭</sub> *p* *p* *simile*

Clar. B<sub>♭</sub> 1 *p* *p* *simile*

Clar. B<sub>♭</sub> 2 *p*

Clar. B<sub>♭</sub> 3 *p*

Clar. Basse *mp*

Sax. Alto 1 *mf*

Sax. Alto 2 *p* *p* *simile*

Sax. Ténor *p* *p* *simile*

Sax. Baryton *mp*

Cors 1, 3

Cors 2, 4

Tromp. 1 *ff* *p*

Tromp. 2 *ff* *p*

Tromp. 3 *ff* *p*

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Cb.

Timb. *p*

Perc. 1

Perc. 2 Large tam-tam *p*

Perc. 3

Allegro (♩ = 120)

17

Picc.

Fl. 1, 2

Hrb.

Bsn

Clar. E $\flat$

Clar. B $\flat$  1

Clar. B $\flat$  2

Clar. B $\flat$  3

Clar. Basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Cors 1, 3

Cors 2, 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Ch.

Timb.

Perc. 1

Perc. 2

Perc. 3

B.D. *mf*

Crash cymb. *ff*

Chéches tub. *f*

25

Score for various instruments including Picc., Fl. 1, 2, Hrb., Bsn., Clar. E♭, Clar. B♭ 1, Clar. B♭ 2, Clar. B♭ 3, Clar. Basse, Sax. Alto 1, Sax. Alto 2, Sax. Ténor, Sax. Baryton, Cors 1, 3, Cors 2, 4, Tromp. 1, Tromp. 2, Tromp. 3, Tromb. 1, Tromb. 2, Tromb. basse, Euph., Tuba, Ch., Timb., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *f*, *mf*, *ff*, *p*, *marcato*, and *subito mp*.

28

Picc.

Fl. 1, 2

Hfb.

Bsn.

Clar. E♭

Clar. B♭ 1

Clar. B♭ 2

Clar. B♭ 3

Clar. Basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Cors 1, 3

Cors 2, 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Ch.

Timb.

Perc. 1

Perc. 2

Perc. 3

C Allegro (♩ = 150)

34 *rit.*

**Instrumentation:** Picc., Fl. 1, 2, Hrb., Bsn., Clar. E♭, Clar. B♭ 1, Clar. B♭ 2, Clar. B♭ 3, Clar. Basse, Sax. Alto 1, Sax. Alto 2, Sax. Ténor, Sax. Baryton, Cors 1, 3, Cors 2, 4, Tromp. 1, Tromp. 2, Tromp. 3, Tromb. 1, Tromb. 2, Tromb. basse, Euph., Tuba, Ch., Timb., Perc. 1, Perc. 2, Perc. 3.

**Dynamic Markings:** *sf*, *f*, *mp*, *p*, *mf*.

**Performance Instructions:** *con sord.*, *Xylophone (baguettes dures)*.

This page of a musical score, titled "7 - LE PRINCE DU VENT", contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Htb., Bsn., Clar. E♭, Clar. B♭ 1, Clar. B♭ 2, Clar. B♭ 3, Clar. Basse, Sax. Alto 1, Sax. Alto 2, Sax. Ténor, Sax. Baryton, Cors 1, 3, Cors 2, 4, Tromp. 1, Tromp. 2, Tromp. 3, Tromb. 1, Tromb. 2, Tromb. basse, Euph., Tuba, Ch., Timb., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one flat (B♭). It features a variety of dynamic markings including *ff*, *mp*, *f*, and *p*. The percussion parts include complex rhythmic patterns, with Perc. 1 featuring a prominent snare drum line. The woodwind and brass parts have melodic and harmonic lines, with some instruments like the Sax. Ténor and Sax. Baryton playing a rhythmic pattern of eighth notes. The overall texture is dense and orchestral.

46

Picc.  
 Fl. 1, 2  
 Htb.  
 Bsn.  
 Clar. E♭  
 Clar. B♭ 1  
 Clar. B♭ 2  
 Clar. B♭ 3  
 Clar. Basse  
 Sax. Alto 1  
 Sax. Alto 2  
 Sax. Ténor  
 Sax. Baryton  
 Cors 1, 2, 3  
 Tromp. 1, 2, 3  
 Tromb. 1, 2  
 Tromb. basse  
 Euph.  
 Tuba  
 Cb.  
 Timb.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*cresc. poco a poco*  
*crescendo poco a poco*



D

This musical score is for a piece titled "Le Prince du Vent" (The Wind Prince), page 9. It is marked with a tempo of "Picc." (Pizzicato) and a key signature of two flats. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Htb., Bsn., Clar. E♭, Clar. B♭ 1, Clar. B♭ 2, Clar. B♭ 3, Clar. Basse, Sax. Alto 1, Sax. Alto 2, Sax. Ténor, Sax. Baryton, Cors 1, 3, Cors 2, 4, Tromp. 1, Tromp. 2, Tromp. 3, Tromb. 1, Tromb. 2, Tromb. basse, Euph., Tuba, Ch., Timb., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mp, f, ff, mf, sfz), articulation (accents, slurs), and performance instructions like "non coperé" for the horns. The percussion section features complex rhythmic patterns, including a prominent snare drum line in Perc. 1. The woodwinds and strings play melodic and harmonic lines, with some instruments like the flutes and saxophones having specific phrasing and dynamics. The overall texture is dense and dynamic, typical of a full orchestral score.

This page contains a musical score for the piece "Le Prince du Vent". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Htb., Bsn., Clar. E♭, Clar. B♭ 1, Clar. B♭ 2, Clar. B♭ 3, Clar. Basse, Sax. Alto 1, Sax. Alto 2, Sax. Ténor, Sax. Baryton, Cors 1, 3, Cors 2, 4, Tromp. 1, Tromp. 2, Tromp. 3, Tromb. 1, Tromb. 2, Tromb. basse, Euph., Tuba, Ch., Timb., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. The first measure (measure 56) shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure features a dynamic shift to *f* (forte) for many instruments. The fourth measure concludes the section with a dynamic shift to *mp* (mezzo-piano) for some instruments and *p* (piano) for the percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

61

Picc. *f*  
 Fl. 1, 2 *mf* *fp* *f*  
 Hrb. *f*  
 Bsn. *f* *ff* *mf*  
 Clar. E♭ *f*  
 Clar. B♭ 1 *mf* *subito mp* *fp* *f*  
 Clar. B♭ 2 *mf* *subito mp* *fp* *f*  
 Clar. B♭ 3 *mf* *subito mp* *fp* *f*  
 Clar. Basse *f* *ff* *mf*  
 Sax. Alto 1 *mf* *subito mp* *fp* *f*  
 Sax. Alto 2 *f* *mp* *f*  
 Sax. Ténor *f* *f*  
 Sax. Baryton *f* *ff* *mf*  
 Cors 1, 3 *ff non cuivre* *mp*  
 Cors 2, 4 *ff non cuivre* *mp*  
 Tromp. 1 *ff*  
 Tromp. 2 *ff*  
 Tromp. 3 *ff*  
 Tromb. 1 *f* *ff* *mf*  
 Tromb. 2 *f* *ff* *mf*  
 Tromb. basse *f* *ff* *mf*  
 Euph. *ff non cuivre* *mp* *f*  
 Tuba *f*  
 Ch.  
 Timb. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3

Picc. *mf*  
 Fl. 1, 2 *mf*  
 Htb. *mf*  
 Bsn. *mf*  
 Clar. E♭ *mf*  
 Clar. B♭ 1 *mf*  
 Clar. B♭ 2 *mf*  
 Clar. B♭ 3 *mf*  
 Clar. Basse *mf*  
 Sax. Alto 1 *mf*  
 Sax. Alto 2 *mp*  
 Sax. Ténor *mp*  
 Sax. Baryton *mp*  
 Cors 1, 3 *mp*  
 Cors 2, 4 *f*  
 Tromp. 1 *mp*  
 Tromp. 2 *mp*  
 Tromp. 3 *mp*  
 Tromb. 1 *mp*  
 Tromb. 2 *mp*  
 Tromb. basse *mp*  
 Euph. *mp*  
 Tuba *mp*  
 Ch. *mp*  
 Timb. *f*  
 Perc. 1 *f*  
 Perc. 2 *ff*  
 Perc. 3 *ff*  
 Cloches tub.  
 Xylophone (baguettes dures) *ff*

**E** Adagio (♩ = 60)

This musical score is for the piece "Le Prince du Vent" (The Wind Prince), marked Adagio with a tempo of 60 beats per minute. The score is written for a full orchestra and woodwind section. The instruments included are Piccolo, Flutes 1 & 2, Horns 1, 2, & 3, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Clarinet Bass, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Cornets 1, 2, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass, Euphonium, Tuba, and Cymbals. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *divisi* (divided), *solos*, and *tutti*. The percussion part includes *Cymb. sus.* (sustained cymbal) and *Cloches tub.* (tuba bells). The score is divided into measures, with a rehearsal mark at measure 72. The key signature is one sharp (F#), and the time signature is 4/4.

14 - LE PRINCE DU VENT  
F Moderato (♩ = 110)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Hrb.
- Bsn.
- Clar. E♭
- Clar. B♭ 1
- Clar. B♭ 2
- Clar. B♭ 3
- Clar. Basse
- Sax. Alto 1
- Sax. Alto 2
- Sax. Ténor
- Sax. Baryton
- Cors 1, 3
- Cors 2, 4
- Tromp. 1 (with *solo espressivo* and *mp* markings)
- Tromp. 2
- Tromp. 3
- Tromb. 1
- Tromb. 2
- Tromb. basse
- Euph.
- Tuba
- Ch.
- Timb.
- Perc. 1 (with *Finger cymb.* and *pp* markings)
- Perc. 2 (with *Glock.* and *pp* markings)
- Perc. 3 (with *Vibraphone* and *mp* markings)

This musical score is for the piece "Le Prince du Vent" and is numbered 15. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 94 with a *mf* dynamic.
- Fl. 1, 2** (Flutes): Silent throughout this section.
- Hrb.** (Horn): *mp* dynamic.
- Bsn.** (Bassoon): *mf* dynamic.
- Clar. 1-3** (Clarinets): Clarinet 1 is silent; Clarinets 2 and 3 play with *mp* dynamics.
- Clar. Basse** (Bass Clarinet): *mf* dynamic.
- Sax. Alto 1, 2** (Alto Saxophones): *p* dynamic.
- Sax. Ténor** (Tenor Saxophone): *mp* dynamic.
- Sax. Baryton** (Baritone Saxophone): *mf* dynamic.
- Cors 1, 3** (Trumpets): Silent.
- Cors 2, 4** (Trumpets): Silent.
- Tromp. 1, 2, 3** (Trumpets): Trumpet 1 has a melodic line with *mf* dynamics; others are silent.
- Tromb. 1, 2, 3** (Trombones): Silent.
- Fuph.** (F euphonium): Silent.
- Tuba**: Silent.
- Ch.** (Cymbal): Silent.
- Timb.** (Timpani): *p* dynamic.
- Perc. 1, 2, 3** (Percussion): Percussion 1 includes a snare drum (SD) with *mp* dynamics; Percussion 2 and 3 play cymbals.

105

Perc.

Fl. 1, 2

Hrb.

Bsn.

Clar. E $\flat$

Clar. B $\flat$  1

Clar. B $\flat$  2

Clar. B $\flat$  3

Clar. Basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Cors 1, 3

Cors 2, 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Ch.

Timb.

Perc. 1

Perc. 2

Perc. 3

*tutti*

*mf*