

# SYMPHONIE POUR MUSIQUE D'HARMONIE (1926)

PAUL FAUCHET (1881 - 1937)  
ED: MIQUEL ETCHEGONCELAY

## I - OUVERTURE

MAESTOSO

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The tempo is marked 'MAESTOSO'. The score includes various performance instructions such as 'SOLO A DEFAUT DE TROMPETTE', 'SOLO A DEFAUT DE COR', and 'SOLO A DEFAUT DE TROMBONE'. The percussion section includes parts for Snare Drum, Cymbals, Tom-toms, Bass Drum, and a Percussion section (Tambour, Triangles, Cymbales, Grosse caisse). The string section includes parts for Violins I and II, Violas, Cellos, and Double Basses.

PERCUSSION  
(TAMBOUR, TRIANGLES, CYMBALES, GROSSE CAISSE)

# II - NOCTURNE

LENTEMENT

A

PRENDRE LA 2E GRANDE LŒTE. TUNER LA MESURE AVANT E. SI NECESSAIRE

SOLO

PP TRÈS SOUTIEN EXPRESSIF

SOLO A DEFAULT OF INFLUE

1 SOLO

A DEFAULT C6 A C

SOLO - 6/8

PERCUSSION (TYMBALES, GROSSE CAQUE)

Detailed description: This is a page of a musical score for a concert band. The title is 'II - NOCTURNE' in a large, bold font at the top center. Below the title, the tempo is marked 'LENTEMENT' and the rehearsal mark 'A' is in a box. The score is arranged in a standard concert band layout with parts for woodwinds, brass, and percussion. The vocal part at the top has lyrics: 'PRENDRE LA 2E GRANDE LŒTE. TUNER LA MESURE AVANT E. SI NECESSAIRE'. The woodwind section includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb (Solo and 1-5), and Bass Clarinet. The brass section includes parts for Trumpet 1 and 2, Trombone 1, 2, and 3, and Euphonium/Tuba. The percussion part includes Snare 1 and 2, and a Percussion part for Tymbales and Grosse Caque. Dynamics include 'pp' (pianissimo) and 'ppp' (pianississimo). Performance instructions include 'TRÈS SOUTIEN EXPRESSIF' and 'SOLO A DEFAULT OF INFLUE'. A rehearsal mark 'A' is placed at the beginning of the piece.

# III - SCHERZO

56 Vif. Gal. Très Léger

PICCOLO  
FLÛTE 1  
FLÛTE 2  
CLARINETTE 1  
CLARINETTE 2  
PETITE CLARINETTE EN MI  
CLARINETTE SOLO EN SI  
CLARINETTE 1 EN SI  
CLARINETTE 2 EN SI  
CLARINETTE 3 EN SI  
CLARINETTE ALTO EN MI  
CLARINETTE BASS EN SI  
SAXOPHONE ALTO 1  
SAXOPHONE ALTO 2  
SAXOPHONE TENOR 1  
SAXOPHONE TENOR 2  
SAXOPHONE SOPRANO 1  
SAXOPHONE SOPRANO 2  
BASSE 1  
BASSE 2  
TROMPETTE 1 EN SI  
TROMPETTE 2 EN SI  
COR EN LA  
COR EN SI  
COR EN FA 1  
COR EN FA 2  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4 (BASS)  
SAXOPHONE SOPRANO 1  
SAXOPHONE SOPRANO 2  
BASSE 1 EN UT  
BASSE 2 EN UT  
CONTREBASSE EN UT  
CONTREBASSE A CORDES  
TAMBOUR  
TAMBOUR, TRANGLE, TUBES  
CYMBALES, GROSSE CAISSE

SOLO  
Turn  
Cresc.  
Cresc.  
SOLO  
SOLO  
TAMBOUR

IV - FINALE

ALLEGRO VIVACE

PRELUDE  
(TRIPLE CROWN, GROSS CASE)