

**PIANO / SCORE**

Duration: 3'50"

# La Boss du Prof

for Violin & Piano

Alain LOPEZ

The image displays the first 16 measures of the musical score for 'La Boss du Prof'. It is arranged for Violin and Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 84. The first system (measures 1-5) shows the Violin part starting with a rest, followed by a melodic phrase in measure 5 marked *mf*. The Piano part begins with a strong *f* dynamic, featuring a rhythmic bass line and complex chordal textures. A rehearsal mark 'A' is placed above measure 5. The second system (measures 6-10) continues the Piano's accompaniment while the Violin part enters with a melodic line. The third system (measures 11-15) shows the Violin part becoming more active with eighth-note patterns, while the Piano accompaniment remains dense. The fourth system (measures 16) shows the Violin part with a more melodic and rhythmic figure. A large red watermark 'For Preview Only' is overlaid diagonally across the entire score.

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