

Wagner: Brautchor aus Lohengrin
Spiritual: Swing Low, Sweet Chariot
Clarke: Trumpet Voluntary

Brass Quartet

Piano / Organ ad libitum

Arr.: Dennis Armitage

EMR 519

1. Stimme / Voix / Part : B $\flat$
2. Stimme / Voix / Part : B $\flat$
3. Stimme / Voix / Part : F + E $\flat$ + trill + bass
4. Stimme / Voix / Part : trill + bass

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Brautchor aus Lohengrin

Score in C

Richard Wagner
 (1813-1883)
 Bearbeitung: Dennis Armitage

Score in C

Part A, B, C, D (Brass Quartet) and Klavier/Orgel ad libitum (Piano/Organ).

The score is in C major, 2/4 time. The brass parts (A, B, C, D) are marked with a forte (f) dynamic. The piano/organ part is marked with a forte (f) dynamic.

Part 6 of the score, continuing the brass quartet and piano/organ parts.

The score is in C major, 2/4 time. The brass parts (A, B, C, D) and the piano/organ part are marked with a forte (f) dynamic.

EMR 519

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Swing low, sweet chariot

Negro Spiritual
Bearbeitung: Dennis Armitage

6

12

1.

2.

1.

EMR 519

This musical score is for the piece 'Swing low, sweet chariot', a Negro Spiritual arranged by Dennis Armitage. It is written for four voices (A, B, C, D) and piano/organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano introduction marked 'Klavier/Orgel ad libitum' and 'mf'. The vocal parts enter at measure 6. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include 'mf', 'mp', and 'f'. The piece concludes with a double bar line at measure 12, followed by two first endings (1. and 2.) and a final first ending. The tempo is not explicitly marked.

Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
Bearbeitung: Dennis Armitage

Allegretto

6

11

EMR 519

This musical score is for the piece 'Trumpet Voluntary' by Jeremiah Clarke (1674-1707), arranged by Dennis Armitage. It is written for four voices (A, B, C, D) and piano/organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a piano introduction marked 'Klavier/Orgel ad libitum' and 'f'. The vocal parts enter at measure 6. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include 'f' and 'mp'. The piece concludes with a double bar line at measure 11, followed by two first endings (1. and 2.) and a final first ending. The tempo is marked 'Allegretto'.