

Daily Exercises.

Introduction.

CARL CZERNY. Op. 337.

There is nothing more advantageous and important for one desirous of pursuing any art, than the assiduous practice of all the most oft-recurring difficulties, persevering in this until perfect facility is acquired.

Such is the aim of the present studies; and if the player, after learning them thoroughly, will practise them according to directions and with Maelzel's metronome in the tempo prescribed, his fingers will become capable of executing the most difficult pas-

sages with ease.

It will be understood, that the title "Daily Studies" does not imply that all these exercises are to be played through in a single day. On the contrary, about one hour ought to be devoted to the study of a portion of them every day, three or four days being thus required to finish the course; this will be fully sufficient to attain the end proposed.

These studies are to be played with all the repetitions indicated, and without any interruption what-

ever, in the prescribed tempo; only after each coda a short pause may be made.

Repeat each measure 20 times without interruption.
Allegro molto. $\text{♩} = 62$

1.

Goda.

*) Also transpose a semitone higher, using the same fingering.