





Skica

Brass Quartet

Mladen Pozajić

EMR 541

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 

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SKICA

für Blechbläserquartett

(1955)

Mladen Pozajić
(1905-1979)

Allegro moderato
con sord.

A + B *f* *mf*

C (in F) *con sord.* *f* **Solo**

D *con sord.* *f*

5

9

mf **Solo** *con sord.*

13

17

EMR 541

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Musical score for measures 21-25. The system consists of three staves: Treble, Alto, and Bass. The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamics are not explicitly marked in this system.

Musical score for measures 26-30. The system consists of three staves. Dynamics are marked as *f* (forte) and *p* (piano) in alternating measures across all staves.

Musical score for measures 31-36. The system consists of three staves. Dynamics are marked as *p* (piano). A "Solo" instruction is placed above the middle staff in measure 35.

Musical score for measures 37-40. The system consists of three staves. Dynamics are marked as *mf* (mezzo-forte) in measures 37 and 38.

Musical score for measures 41-46. The system consists of three staves. Dynamics are marked as *f* (forte) in measures 41, 42, 43, 44, and 45.

Musical score for measures 47-51. The system consists of three staves. Dynamics are marked as *mf* (mezzo-forte) in measures 47 and 51, and *f* (forte) in measure 48.

Musical score for measures 52-56. The system consists of three staves. Dynamics are marked as *f* (forte) in measures 52, 53, 54, and 55. Performance instructions "senza sord." (without mutes) and "rit." (ritardando) are present in measures 55 and 56.

Musical score for measures 57-66. The system consists of three staves. The tempo is marked "Andante". Dynamics are marked as *pp* (pianissimo) in measure 57 and *p* (piano) in measure 66. Performance instructions "senza sord." (without mutes) are present in measures 57 and 66.

Musical score for measures 67-75. The system consists of three staves. Dynamics are marked as *f* (forte) in measures 67, 68, 69, 70, 71, 72, 73, 74, and 75.

Musical score for measures 76-80. The system consists of three staves. Dynamics are marked as *ff* (fortissimo) in measures 76, 77, 78, 79, and 80.