

Petite Suite Gastronomique

Brass Quartet

Philippe Morard

EMR 555

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + $\text{tr} + \text{b}$
4. Stimme / Voix / Part : $\text{tr} + \text{b} + \text{E}^b$

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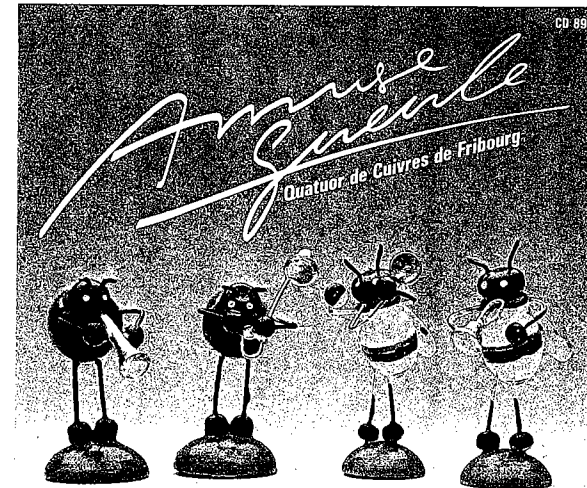


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Amuse-Gueule

Quatuor de Cuivres de Fribourg

1	Unter Donner und Blitz Johann Strauss (Sohn) (1825 - 1899) Arr.: Jean-François Michel	2'52	8	Gershwin's Medley Christian Gavillet (*1957)	5'36
2	Danse Russe Oskar Böhme (1870 - 1939) Arr.: Jean-François Michel	6'01	9	Suite Gastronomique - Appétit - Sole dorée - Demi-Litron farci - Tourmedos Rossini - Douceur viennoise - Café-Champagne Philippe Morard (*1958)	7'33
3	The Long Day Closes Arthur Sullivan (1842 - 1900) Arr.: Jean-François Michel	3'58	10	Suite Sud-Américaine - Cavaquinho - Escovado - La cucaracha Jean-François Michel (*1957)	7'28
4	Czech Polka Johann Strauss (Vater) (1804 - 1849) Arr.: Jean-François Michel	3'39	11	Maple Leaf Rag Scott Joplin (1868 - 1917) Arr.: Jean-François Michel	2'12
5	Jeune Viennoise Ludwig Streabogg (? - 1886) Arr.: Jean-François Michel	3'13			
6	Fantasie über ein Csardas Dieter Kenzleiter (*1957)	6'11			
7	Teddy Trombone Henry Fillmore (? - 1956) Arr.: Jean-François Michel	2'52			

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for Brass Quartet

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1. Apéritif

Presto

1 in C
2 in C
3 in C
4 in C

f *fp* *sf* *fp* *sf* *fp* *sf*

Andante rubato espressivo

sf *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

19

Allargando

25

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4

2. Sole Dorée

Allegro rythmico (Cup mute)

mf *mp* *mp* *mp* *p* *simile*

p sub. *cresc.* *p sub.* *cresc.*

f *p* *f* *p*

Dal Segno e poi

f *f* *p* *f*

p *f* *p* *f* *p* *sf* *p* *sf*

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3. Demi-Thon Farci

5

Allegro con forza (Straight mute)

Musical score for measures 1-6 of 'Demi-Thon Farci'. The score is in 2/4 time and features a piano (p) dynamic throughout. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 7-12 of 'Demi-Thon Farci'. The score continues with a piano (p) dynamic. Measures 10-12 show a gradual crescendo (cresc.) leading to a piano (p) dynamic.

Musical score for measures 13-18 of 'Demi-Thon Farci'. The score features a fortissimo (ff) dynamic. Measures 13-15 include a piano (pp) section, and measures 16-18 return to fortissimo (ff). There are also markings for 'p' and 'cresc.'.

Musical score for measures 19-25 of 'Demi-Thon Farci'. The score is marked 'sempre ff' (always fortissimo) throughout this section.

Musical score for measures 26-30 of 'Demi-Thon Farci'. The score is marked 'p sub.' (piano sotto voce) and includes a 'cresc.' (crescendo) marking.

4. Tournedos Rossini

6

Vivace ma non troppo (Senza sord.)

Musical score for measures 1-14 of 'Tournedos Rossini'. The score is in 2/4 time and features a piano (p) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 15-28 of 'Tournedos Rossini'. The score includes markings for 'pp a tempo', 'p', 'cresc.', and 'f'. There are also 'rit.' (ritardando) markings in measures 15-17.

Musical score for measures 29-40 of 'Tournedos Rossini'. The score features a piano (p) dynamic and includes markings for 'poco cresc.' (poco crescendo) and 'f'.

Musical score for measures 41-50 of 'Tournedos Rossini'. The score includes markings for 'p', 'cresc.', and 'ff accel.' (fortissimo accelerando).

Musical score for measures 51-55 of 'Tournedos Rossini'. The score includes markings for 'poco', 'sempre', and 'fff' (fortissimo).