

Overture

To "Orfeo ed Euridice"

Brass Quintet

R. Ch. W. von Gluck

Arr.: Manu Mellaerts

EMR 559

Piccolo Trumpet in B^b

Trumpet in B^b

Horn in F

Trombone b^{\flat}

Tuba b^{\flat}

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Nessun Dorma

Belgian Brass Soloists

1	Overture to «Orfeo ed Euridice» R. Ch. W. von Gluck (1714 - 1787) Arr.: Manu Mellaerts	2'45	8	Overture to «La Forza del Destino» G. Verdi (1813 - 1901) Arr.: Huug Steketeer	7'31
2	Allegro from «Symphonie Nr. 40» W. A. Mozart (1756 - 1791) Arr.: Huug Steketeer	7'17	7	Adagio from «Kaiserquartett Nr. 3» J. Haydn (1732 - 1809) Arr.: Michel Tikin	7'42
3	Overture to «L'Italiana in Algeri» G. Rossini (1792 - 1869) Arr.: Huug Steketeer	7'50	9	«La fille aux cheveux de lin» Cl. Debussy (1862 - 1918) Arr.: Huug Steketeer	2'30
4	Aria «Ach, ich liebte» from «Die Entführung aus dem Serail» W. A. Mozart (1756 - 1791) Arr.: Manu Mellaerts	4'28	10	«Night on bald Mountain» M. Moussorgsky (1839 - 1881) Arr.: Huug Steketeer	11'09
5	Aria «Che farò senza Euridice» from «Orfeo ed Euridice» R. Ch. W. von Gluck (1714 - 1787) Arr.: Manu Mellaerts	3'56	11	Aria «Nessun Dorma» from «Turandot» G. Puccini (1858 - 1924) Arr.: Huug Steketeer	2'48

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved.
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON

LC 1374

CD 923-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: itc-reift@bluewin.ch

Ouverture to *Orfeo ed Euridice*

for Brass Quintet

R. Ch. W. von Gluck
(1714-1787)

Arr. Manu Mellaerts

Allegro vivo (quasi in 2)

Piccolo Trompete
in Bb

Trumpet in Bb

Horn in F

Trombone in C

Tuba in C

Musical score for measures 1-5. The score is for five instruments: Piccolo Trompete in Bb, Trumpet in Bb, Horn in F, Trombone in C, and Tuba in C. The tempo is Allegro vivo (quasi in 2). The key signature has one flat (Bb). The score shows the initial rhythmic patterns for each instrument, with dynamics ranging from *f* to *mf*.

Musical score for measures 6-13. The score continues the rhythmic patterns for the five instruments. Dynamics include *mf*, *f*, and *ff*.

Musical score for measures 14-19. The score continues the rhythmic patterns for the five instruments. Dynamics include *p*, *ff*, and *f*.

Musical score for measures 20-24. The score continues the rhythmic patterns for the five instruments. Dynamics include *p*, *f*, and *mf*.

4

Musical score for measures 25-32. The score continues the rhythmic patterns for the five instruments. Dynamics include *p*, *ff*, and *f*.

Musical score for measures 33-38. The score continues the rhythmic patterns for the five instruments. Dynamics include *f* and *ff*.

Musical score for measures 39-44. The score continues the rhythmic patterns for the five instruments. Dynamics include *p*, *f*, and *ff*.

Musical score for measures 45-49. The score continues the rhythmic patterns for the five instruments. Dynamics include *f*, *p*, and *ff*.