

Balkan Groove

Dedicated to "Les Soufflants"

Alexis Ciesla

♩ = 106

Flute

1st Part in B♭

2nd Part in E♭

3rd Part in B♭

4th Part in B♭, Bass Clef

Piano

Bass

Drum Set

3 times

3 times

3 times

3 times

Play only on the third time

mf

Play on the second and third time

mf

3 times

mf

3 times

1 2 3 4 5 6

The musical score is arranged in a multi-staff format. The top five staves are for woodwinds and percussion: Flute (Fl.), Percussion 1 (Pt. 1), Percussion 2 (Pt. 2), Percussion 3 (Pt. 3), and Percussion 4 (Pt. 4). The sixth and seventh staves are for Piano (Pno.), with a grand staff. The eighth staff is for Bass (Bs.), and the ninth staff is for Drums (Dm.). The score begins with a double bar line at measure 7. The flute, Pt. 1, and Pt. 2 parts start with a *mf* dynamic marking. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The bass and drum parts provide a steady, driving groove. The key signature has two flats, and the time signature is 4/4.

7

8

9

10

11

12