

For Otto Klingenschmid & Silvio Wyler

Quasimodal Suite

for 2 alto saxophones (1995 — ca. 8')

Richard LANE (1933-2004)

I. BACH:US

Allegro molto

Alto Sax 1

mp

Alto Sax 2

mp

4

sfz

cresc.

mf

8

sfz *dim.*

sfz

12

p dolce

cresc.

16

Ⓐ

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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II. Uno Duo

Allegro non troppo

Saxophone 1

mf

Saxophone 2

mf

5

mf

10

15

f

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III. Papa Razzi

Moderato

Saxophone 1

Saxophone 2

7

12

18

24

poco rit. - - - *a tempo*

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VI. Space Race

Presto

Musical score for measures 1-5. The piece is in 6/8 time and marked Presto. The first staff (treble clef) begins with a melody in G major, marked *mf*. The second staff (bass clef) provides a rhythmic accompaniment. The music features eighth and sixteenth notes with various accidentals.

SAMPLE

Musical score for measures 6-11. The key signature changes to G minor. The melody in the first staff continues with a more somber tone. The accompaniment in the second staff remains active. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the start of their respective staves.

EXTRAIT

AUSZUG

Musical score for measures 12-16. The key signature changes to G major. The melody in the first staff becomes more rhythmic and energetic. The accompaniment in the second staff continues with eighth and sixteenth notes. Measure numbers 12, 13, 14, 15, and 16 are indicated at the start of their respective staves.

Musical score for measures 17-21. The key signature changes to G minor. The melody in the first staff features a mix of eighth and sixteenth notes. The accompaniment in the second staff provides a steady rhythmic base. Measure numbers 17, 18, 19, 20, and 21 are indicated at the start of their respective staves.

Musical score for measures 22-25. The key signature changes to G major. The melody in the first staff continues with eighth and sixteenth notes. The accompaniment in the second staff remains consistent. Measure numbers 22, 23, 24, and 25 are indicated at the start of their respective staves.

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