

Quintettino N° 2

Brass Quintet

Frigyes Hidas

EMR 583

1. Trumpet in B^b

2. Trumpet in B^b

Horn in F

Trombone F

Tuba F

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Quintettino Nr. 2

3
Frigyes Hidas
(* 1928)

Vivace $\text{♩} = 160$

1. Trompete in B^b
f stacc.

2. Trompete in B^b
f stacc.

Horn in F
f stacc.

Posaune
f stacc.

Tuba
f stacc.

4

mf *f*

8

f

13

EMR 583

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Musical score for measures 18-22. The score consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats.

Musical score for measures 23-26. The score consists of four staves. The music continues with the same complex rhythmic pattern as the previous system.

Musical score for measures 27-32. The score consists of four staves. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The music features a mix of rhythmic patterns, including some longer note values.

Musical score for measures 33-36. The score consists of four staves. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The music continues with various rhythmic textures.

Musical score for measures 37-45. The score consists of four staves. Dynamic markings include *mf* (mezzo-forte). The music features a mix of rhythmic patterns.

Musical score for measures 46-50. The score consists of four staves. Dynamic markings include *cresc.* (crescendo) and *f stacc.* (forte staccato). The music features a mix of rhythmic patterns.

Musical score for measures 51-55. The score consists of four staves. The music continues with various rhythmic textures.

Musical score for measures 56-60. The score consists of four staves. Dynamic markings include *p* (piano). The music continues with various rhythmic textures.