





One Note Samba

Brass Quintet

Antonio Carlos Jobim

Arr.: Walter Lang

EMR 589

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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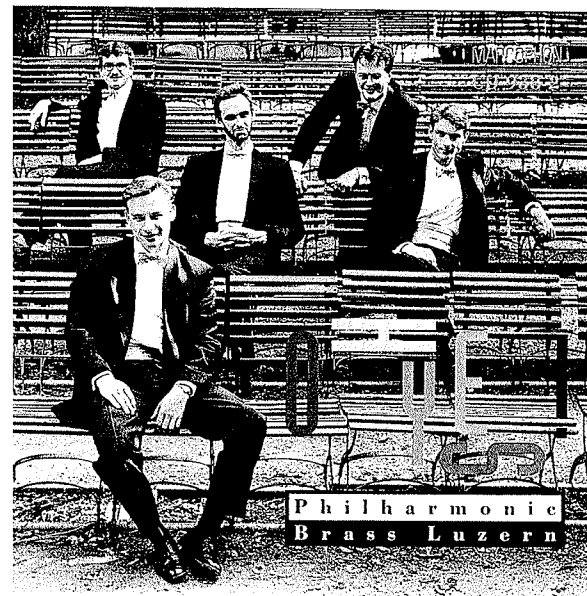
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DISCOGRAPHIE



Oh, Yes !

Philharmonic Brass Luzern

Laurent Tinguely & Paul Muff: Trumpets / Josef Koller: Horn / Ludwig Wicki: Trombone / Hans Duss: Tuba / Marcel Papaux: Percussion

1	Theme from «Charlots of Fire» * Vangelis / Arr.: Jeffrey Stone	1'51	9	One Note Samba * Antonio Carlos Jobim / Arr.: Walter Lang	3'02
2	Music from «A Chorus Line» * Mervin Hamlisch / Arr.: Jeffrey Stone		10	Wave * Antonio Carlos Jobim / Arr.: Walter Lang	4'19
3	One / What I Did For Love	4'54	11	Guantanamera * Traditional / Arr.: Jean-François Michel	3'46
4	Dance, Ten-Looks, Three / I Can Do That	2'51	12	Bombay * Tiny Tim / Arr.: Walter Lang	4'06
5	Music from «Promises, Promises» * Burt Bacharach / Arr.: Jeffrey Stone		13	Charleston Time * Arr.: Jean-François Michel	2'46
6	Whoever You Are, I Love You	1'39	14	What You Want Me To Do * King Oliver / Arr.: Walter Lang	3'27
7	Promises, Promises	1'18	15	Hop Head * Duke Ellington / Arr.: Walter Lang	2'15
8	Theme from «Tootsie» * Dave Grusin / Arr.: Jeffrey Stone	3'37	16	Oh, No ! * Jeffrey Agrell	5'22
9	It Might Be You	3'37			
10	Music from «The Phantom of the Opera» * Andrew Lloyd Webber / Arr.: Jeffrey Stone	4'13			
11	Theme from «Charade» Henry Mancini / Arr.: Jeffrey Stone	2'15			

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One note Samba

for Brass Quintet

Antonio Carlos Jobim
(* 1927)

Arr. Walter Lang

1. Trompete in C

2. Trompete in C

Horn in F

Trombone

Tuba

Musical score for measures 1-6. The score is for a brass quintet. The instruments are 1. Trompete in C, 2. Trompete in C, Horn in F, Trombone, and Tuba. The music is in 2/4 time and G major. The first six measures show the initial rhythmic pattern and melodic lines for each instrument. Dynamics include *mf* and *simile*.

Musical score for measures 7-13. The score continues the brass quintet parts. Dynamics include *mf* and *simile*.

Musical score for measures 14-20. The score continues the brass quintet parts. Dynamics include *simile*.

Musical score for measures 21-27. The score continues the brass quintet parts. Dynamics include *mf* and *simile*.

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Musical score for measures 28-33. The score continues the brass quintet parts. Dynamics include *simile*.

Musical score for measures 34-40. The score continues the brass quintet parts. Dynamics include *mf* and *simile*.

Musical score for measures 41-45. The score continues the brass quintet parts. Dynamics include *mf* and *simile*.

Musical score for measures 46-52. The score continues the brass quintet parts. Dynamics include *p* and *mf*.