







5-Part Ensemble

Oh No!

(Drums optional)

Jeffrey Agrell

EMR 590

1. Stimme / Voix / Part : C (Flute) + B^b + C + E^b
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + E^b + 

Drums (optional)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

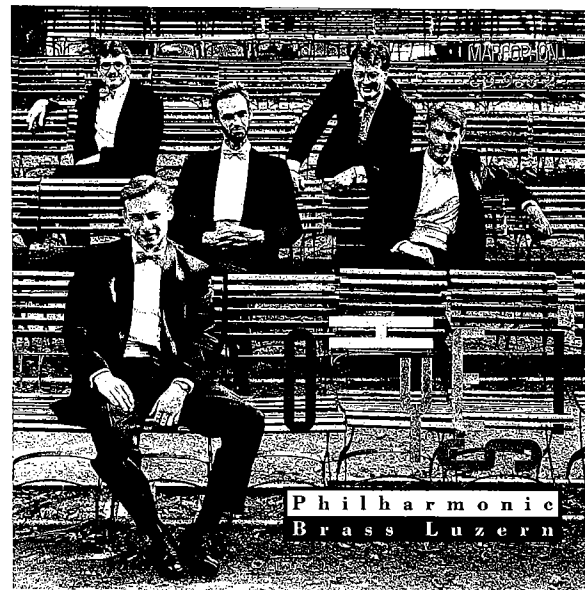


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Oh, Yes !

Philharmonic Brass Luzern

Laurent Tinguely & Paul Muff: Trumpets / Josef Koller: Horn / Ludwig Wicki: Trombone / Hans Duss: Tuba / Marcel Papaux: Percussion

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Theme from «Charlots of Fire» *
Vangelis / Arr.: Jeffrey Stone | 1'51 | 8 | One Note Samba *
Antonio Carlos Jobim / Arr.: Walter Lang | 3'02 |
| | Music from «A Chorus Line» *
Marvin Hamlisch / Arr.: Jeffrey Stone | | 10 | Wave *
Antonio Carlos Jobim / Arr.: Walter Lang | 4'19 |
| 2 | One / What I Did For Love | 4'54 | 11 | Guantanamera *
Traditional / Arr.: Jean-François Michel | 3'46 |
| 3 | Dance, Ten-Looks, Three / I Can Do That | 2'51 | 12 | Bombay *
Tiny Tim / Arr.: Walter Lang | 4'06 |
| | Music from «Promises, Promises» *
Burt Bacharach / Arr.: Jeffrey Stone | | 13 | Charleston Time *
Arr.: Jean-François Michel | 2'46 |
| 4 | Whoever You Are, I Love You | 1'39 | 14 | What You Want Me To Do *
King Oliver / Arr.: Walter Lang | 3'27 |
| 5 | Promises, Promises | 1'18 | 15 | Hop Head *
Duke Ellington / Arr.: Walter Lang | 2'15 |
| 6 | Theme from «Footsies» *
Dave Gussin / Arr.: Jeffrey Stone | | 16 | Oh, No ! *
Jeffrey Agrell | 5'22 |
| 7 | Music from «The Phantom of the Opera» *
Andrew Lloyd Webber / Arr.: Jeffrey Stone | 4'13 | | | |
| 8 | Theme from «Charade» *
Henry Mancini / Arr.: Jeffrey Stone | 2'15 | | | |

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved.
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON LC 1374

CD 938-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: itc-reift@bluewin.ch

Photocopying is illegal!

Oh No!

(Drums optional)

Jeffrey Agrell

swing 8ths
♩ = 118 (♩ ♩ = ♩)

fingersnap

Harmon mute
solo

1 in C
2 in C
3 in F
4 in C
5 in C

info - Ma o pia haze

Drums (ad lib.)

snare rim

Detailed description: This block contains the first eight measures of the musical score. It features five vocal staves (1 in C, 2 in C, 3 in F, 4 in C, 5 in C) and one drum staff (Drums ad lib.). The tempo is marked as swing 8ths at 118. The key signature has one flat (Bb). The music includes a fingersnap effect and a section marked 'A' with a Harmon mute solo for the drums. Dynamic markings include mp and p.

8

open

Harmon mute

solo

open

ff

mp

mp

info - Ma o pia haze

swing on High Hat

snare
(D.D. ad lib.)

Detailed description: This block contains measures 9-14. It features the same five vocal staves and one drum staff. A section marked 'B' begins, featuring 'open' and 'Harmon mute' instructions for the drums. Dynamics include ff, mp, and f. A 'swing on High Hat' instruction is present, along with a 'snare (D.D. ad lib.)' part.

15

C

p

p

ride cymbal

Detailed description: This block contains measures 15-18. A section marked 'C' begins, with dynamic markings of p. The drum staff includes a 'ride cymbal' part.

22

p

mf

Detailed description: This block contains measures 22-28. It features the same five vocal staves and one drum staff. Dynamic markings include p and mf.

29

D

ff

ff

ff

ff

info - Ma o pia haze

spoken: "Oh No!"

spoken: "Oh No!"

spoken: "Oh No!"

spoken: "Oh No!"

spoken: "Oh No!"

rims

Detailed description: This block contains measures 29-35. A section marked 'D' begins, with dynamic markings of ff. There are five instances of the spoken phrase 'Oh No!'. The drum staff includes 'rims'.

36

E

fp

ff

ff

Detailed description: This block contains measures 36-42. A section marked 'E' begins, with dynamic markings of fp, ff, and ff.

44 **F** shake
 ff
 shake
 ff
 shake
 ff
 solo fluter
 sloopy ff
 normal

51 **G** f
 f
 solo mp
 mp
 mp
 rim

59 **H** p
 p
 ff
 ff
 solo f
 mp
 mp
 mp
 ff

65 f.s.
 p
 ff
 f
 spoken: "Oh Nat!"
 f.s.
 spoken: "Oh Nat!"
 f.s.
 spoken: "Oh Nat!"
 f.s.
 spoken: "Oh Nat!"
 f.s.
 spoken: "Oh Nat!"
 rim
 snare
 tom
 ff

73 **I** 2x take wah wah mute
 f
 f
 f
 f
 f
 f
 f
 fluter
 drum

81 wah wah
 ff
 ff
 ff
 ff
 ff
 ff
 shake ff