

# Four Chopin Pieces

## Brass Quintet

Transcribed by Arthur Frackenpohl

EMR 596

- 1. Trumpet in B $\flat$
- 2. Trumpet in B $\flat$
- Horn in F
- Trombone  $\text{F}$
- Tuba  $\text{F}$

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## Four Chopin Pieces

(Three Preludes and an Etude)  
for Brass Quintet

1. Andantino (Op. 28, No. 7)

Transcribed by  
Arthur Frackenpohl  
(\* 1924)

Duration - c.5:45

$\text{♩} = \text{c.}66$   
Mute in

B $\flat$  Trumpet 1  
Mute in

B $\flat$  Trumpet 2  
Mute in

Horn in F  
Solo

Trombone  
*p dolce*

Tuba  
*p dolce*

15 Mute out Open

24

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c.1:30

### 2. Molto Agitato (Op. 28, No. 22)

*f*  $\text{♩} = c.80$

Bb Trumpet 1  
Bb Trumpet 2  
Horn in F  
Trombone  
Tuba

Musical score for measures 1-5 of '2. Molto Agitato'. The score is for five brass instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. The tempo is marked  $\text{♩} = c.80$ . The music begins with a forte (*f*) dynamic. Each instrument part includes a *simile* marking.

Musical score for measures 6-12 of '2. Molto Agitato'. The score continues for the five brass instruments. The dynamics remain forte (*f*).

*cresc.* *ff* *sim.*

Musical score for measures 13-19 of '2. Molto Agitato'. The score shows a crescendo leading to fortissimo (*ff*) dynamics. *sim.* markings are present in the trumpet and horn parts.

*sim.*

Musical score for measures 20-26 of '2. Molto Agitato'. The score continues with *sim.* markings in the trumpet and horn parts.

*più animato*

Musical score for measures 27-33 of '2. Molto Agitato'. The tempo is marked *più animato*. The score continues for the five brass instruments.

*cresc.* *ff*

Musical score for measures 34-40 of '2. Molto Agitato'. The score shows a crescendo leading to fortissimo (*ff*) dynamics. The tempo marking *c.100* is present at the end of the page.

### 3. Sostenuto (Op. 28, No. 15 - abridged)

$\text{♩} = c.60$

Bb Trumpet 1  
Bb Trumpet 2  
Horn in F  
Trombone  
Tuba

*p legato*

Musical score for measures 1-4 of '3. Sostenuto'. The tempo is marked  $\text{♩} = c.60$ . The score is for five brass instruments. The music begins with a piano (*p*) dynamic and a *legato* marking.

*mp*

Musical score for measures 5-8 of '3. Sostenuto'. The score continues for the five brass instruments, with a mezzo-piano (*mp*) dynamic marking.