

Niveau :
3ème - 4ème année
Cycle 1
Durée : 1'45"

à Marie-Françoise Santoul

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

INVERNESS

(Un air de cornemuse)

"La cornemuse est un instrument de musique à vent et plus particulièrement à anches.
Il en existe plus d'une centaine de types dans le monde
(Europe, Caucase, Maghreb, Golfe Persique et Inde du Nord)"

Christine MARTY-LEJON

♩ = 126 circa

The first system of the musical score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melody of eighth notes. The bass staff provides a simple accompaniment of chords. The system concludes with a mezzo-forte (*mf*) dynamic and includes fingerings 3 and 2 for the treble staff.

The second system of the musical score continues from the first. It starts at measure 6. The treble staff features a melody with a forte (*f*) dynamic. The bass staff continues with its accompaniment. This system includes fingerings 3, 1, 2, 3, and 4 for the treble staff.

Animato

The third system of the musical score begins at measure 11 and is marked *Animato*. The treble staff has a forte (*f*) dynamic and includes fingerings 1, 2, 4, 2, 3, 2, 1, 3, 2. The bass staff continues with its accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic.

