

Sinfonia & Choral

Trumpet (or Piccolo) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 602

Solo Stimme / Voix / Part : C + Piccolo in B^b

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SINFONIA & CHORAL

für Trompete und Orgel

J. S. Bach
(1685 – 1750)
Bearbeitung: Klemens Schnorr

Adagio

Trompete

Orgel

EMR 602

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18

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J. S. Bach
(1685–1750)
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Trompete:

Adagio

4

7

10

13

15

18

Choral

Andante

3

(ossia in ottava bassa)

10/20

4

2

30

3

38

3

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SINFONIA & CHORAL

für Trompete & Orgel

PICCOLO-TROMPETE in B

J.S. Bach

(1685-1750)

Bearb.: Klemens Schnorr



Adagio

Sheet music for Piccolo-Trompete in B, Adagio. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff includes a dynamic marking 'p' (piano) and a trill 'tr'. The second staff continues the melody. The third staff includes a trill 'tr'. The fourth staff includes a trill 'tr'. The fifth staff includes a trill 'tr'. The sixth staff includes a trill 'tr' and ends with a double bar line.

Choral
Andante

Sheet music for Choral, Andante. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff includes a dynamic marking '1' and a trill 'tr'. The second staff includes a dynamic marking '3' and a trill 'tr'. The third staff includes a dynamic marking '4' and a trill 'tr'. The fourth staff includes a dynamic marking '2' and a trill 'tr'. The score ends with a double bar line.