

Aria

Streite, siege, starker Held

Trumpet (Piccolo) & Organ

Arr.: Klemens Schnoor

Johann Sebastian Bach

EMR 604

Trumpet in C or Piccolo in B \flat

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ARIA “Streite, siege, starker Held”

BWV 62/4

Trompete

für Trompete und Orgel

Johann Sebastian Bach
(1685 – 1750)

Bearb.: Klemens Schnoor



EMR 604

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ARIA

"Streite, siege, starker Held"

BWV 62/4
für Trompete & Orgel

Johann Sebastian Bach
(1685-1750)
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PICCOLO-TROMPETE in B



8

11 / 86

16 / 91

20 / 95

23 / 98

27 / 102

31 / 106

35 / 110

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"Streite, siege, starker Held"

für Trompete und Orgel

BWV 62/4
Johann Sebastian Bach
(1685-1750)
Bearb.: Klemens Schnorr

Trompete

Organo pleno

Orgel

[ossia *m.s.*]

4 / 79

7 / 82

f Pos.

mf

[Ped.]

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10/85

Musical score for measures 10-12, 13-15, and 16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 10/8. Measure 10 features a melodic line with a sixteenth-note run. Measures 13-15 show a melodic line with rests and chords in the piano part. Measure 16 has a melodic line with a quarter note and a half note, and a piano part with a half note.

13/88

Musical score for measures 13-15, 16, and 17. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 10/8. Measures 13-15 show a melodic line with rests and chords in the piano part. Measure 16 has a melodic line with a quarter note and a half note, and a piano part with a half note. Measure 17 features a melodic line with a sixteenth-note run and a piano part with a half note.

16/91

Musical score for measures 16-18, 19, and 20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 10/8. Measures 16-18 show a melodic line with a sixteenth-note run and a piano part with a half note. Measure 19 has a melodic line with a quarter note and a half note, and a piano part with a half note. Measure 20 features a melodic line with a sixteenth-note run and a piano part with a half note.