

Ballet Scene

Cornet & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 621

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Ballet Scene

Ballettszene
(1907)

Oskar Böhme op. 31
(1870-1938)

Herausgegeben von Max Sommerhalder

Allegro moderato [104]

This section of the musical score covers measures 7 through 19. It features a Cornet in B part and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, sf, ff, p), articulation (tr, acc), and phrasing slurs. The piano part has a complex texture with many beamed sixteenth notes and chords. The cornet part has a melodic line with some grace notes and trills. The score is divided into three systems, with measure numbers 7, 13, and 19 clearly marked at the beginning of their respective systems.

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Allegretto grazioso (♩=72)

21 *p* *colla parte* *p*

26

30 Poco più mosso (♩=96)
poco più mosso

36 *poco rit.* *a tempo*
poco rit. *a tempo* *più f*

42 *cresc. string.* *a tempo*
poco rit. *a tempo* *mf*

47 *p* *légère* *mf*

51 *p* *legere* *mf*

54

58 *p*

62

Cornet in B

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Allegro moderato [♩ = 104]

Ossia.

18 Solo:

Cadenza *p*

21 Allegretto grazioso (♩ = 72)



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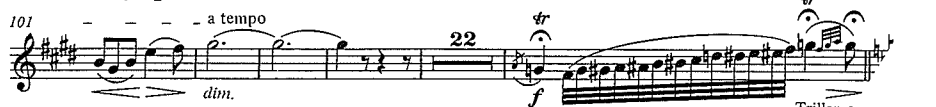
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2

Cornet in B



77 Andante con moto [♩ = 60]



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