

Scherzo Concertant

Trumpet & Piano

Philippe Morard

EMR 632

Solo Stimme / Voix / Part : B^b + C

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1

dédié à mon ami Jean-François Michel
Scherzo Concertant
pour Trompette et Piano
(1991)

Trompette en Sib

Philippe Morard
(*1958)

Allegro
f

4

8

12

17

22

30

35

40

56

gliss.

sf *mf* *f*

straight mute

fff *f*

Più lento e sostenuto
3 *senza sordine*
p

11 sord. cup

p espressivo

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3

Allegro ♩ = 132

Philippe Morard
(*1958)

The first system of the score (measures 1-12) features a trumpet part and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music is in 2/4 time and begins with a forte (f) dynamic. The piano part has a complex, rhythmic accompaniment. At measure 8, the tempo changes to 'cantabile' and the dynamics shift to mezzo-forte (mf). A 'gliss.' marking is present above the trumpet line at measure 8. The system concludes at measure 12 with a forte (f) dynamic.

4

The second system (measures 13-16) continues the piece. It includes a 'flatt.' (flattening) instruction for the trumpet line at measure 14. The system ends at measure 16 with a 'ségue' (segue) instruction and a forte (f) dynamic. An '8va' marking is present above the piano part at measure 16.

20

The third system (measures 17-20) features a 'straight mute' instruction for the trumpet line at measure 17. The piano part includes a '(8va)' marking at measure 17 and a 'Ped.' (pedal) marking at measure 19. The system concludes at measure 20.

25

The fourth system (measures 21-25) includes a 'loco' marking for the trumpet line at measure 21. The piano part features triplets in both hands. The system concludes at measure 25 with a 'molto dim. e rall.' (much diminuendo and rallentando) instruction.

29

The fifth system (measures 26-29) begins with a 'Piu lento e sostenuto senza sordine' (much slower and sustained without mutes) instruction. The piano part starts with a piano (p) dynamic. The system concludes at measure 29.