

Aria Fiorentina

Trumpet & Piano

Didier Godel

EMR 634

Solo Stimme / Voix / Part : B \flat + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Aria Fiorentina

pour Trompette & Piano

(1988)

Didier Godel
(*1945)

Trompette en Sib

Andante assai

5

Piano

10

15

20

25

30

35

40

45

52

f

mf

p

più f

f

mf

f

p

mettez la sourdine

con sord.

ôtez la sourdine

rit.

a tempo

EMR 634

Aria Fiorentina

pour Trompette & Piano
(1988)

Didier Godel
(*1945)

3

Andante assai

Musical score for the first system, measures 1-20. The score is for Trompete and Piano. It begins with a dynamic of *ff* in the piano part and *f* in the trumpet part. Measure numbers 5, 10, 15, and 20 are indicated in boxes. Dynamics include *ff*, *f*, *mf*, *p*, *mf*, *f*, *piu f*, and *f*.

EMR 634

4

Musical score for the second system, measures 21-40. The score continues for Trompete and Piano. Measure numbers 25, 30, 35, and 40 are indicated in boxes. Dynamics include *poco rit.*, *f*, *p*, *mp*, *mf*, *f*, *mf*, *con sord.*, *p*, *mp*, *p*, and *f*. The instruction *mettez la sourdine* is written above the trumpet staff at measure 30.

EMR 634