

Collection *Timofei Dokshitser*

# Impromptu

Opus 90 N° 3

Trumpet & Piano

Arr.: Timofei Dokshitser

Franz Schubert

EMR 641

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Arabesque



Timofei Dokshitser: Trompete  
Sergej Solodovnik: Klavier

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## Arabesque

Timofei Dokshitser, Trompete  
Sergej Solodovnik, Klavier

1 An einsamer Quelle, op. 9 Nr. 2 Richard Strauss (1864 - 1949)	3'22	8 Prelude, op. 28 Nr. 24* Frédéric Chopin (1810 - 1849)	2'31
2 Impromptu, op. 90 Nr. 3* Franz Schubert (1797 - 1828)	6'11	9 Etüde, op. 10 Nr. 3* Frédéric Chopin (1810 - 1849)	3'38
3 Serenade, D 957 Nr. 4* Franz Schubert (1797 - 1828)	4'24	10 Etüde, op. 25 Nr. 9* Frédéric Chopin (1810 - 1849)	0'52
4 Song without words, op. 62 Nr. 6* Felix Mendelssohn (1809 - 1847)	2'35	11 Spring Waters, op. 14 Nr. 11 Sergej Rachmaninov (1873 - 1943)	2'10
5 Etüde, op. 8 Nr. 11* Alexander Scriabin (1871 - 1915)	3'08	12 Arabesque Nr. 1* Claude Debussy (1862 - 1918)	4'23
6 Etüde, op. 8 Nr. 12* Alexander Scriabin (1871 - 1915)	2'28	13 Consolation Nr. 3* Franz Liszt (1811 - 1886)	4'16
7 Valse sentimentale, op. 51 Nr. 6* Peter Illitch Tchaikovsky (1840 - 1893)	2'04	14 Oh ! Quand je dors* Franz Liszt (1811 - 1886)	4'36

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# Impromptu. op. 90 Nr. 3

für Trompete & Klavier

Franz Schubert  
(1797-1828)

Bearb.: Timofei Dokshitser

Trompete in B $\flat$

Musical score for Trompete in B $\flat$ , measures 7-81. The score is written in a single staff with a treble clef and a key signature of three flats. It includes various dynamics such as *p*, *pp*, *f*, *mf*, *mf*, *f*, *p*, *dim.*, *rall.*, *pp*, *fallarg.*, *tempo*, *p a tempo*, *pp*, *f*, *mf*, *pp*, *cresc.*, and *fs*. There are also markings for *allarg tempo* and *3* (triplets). The score ends with a *p* dynamic at measure 81.

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# Impromptu, op. 90 Nr. 3

fur Trompete & Klavier

Franz Schubert  
(1797-1828)

Bearb.: Timofei Dokshitser

3

Musical score for Trompete in B $\flat$  and Klavier, measures 3-7. The score is written in two staves: a treble clef staff for the Trompete in B $\flat$  and a grand staff (treble and bass clefs) for the Klavier. The key signature is three flats. Dynamics include *p*, *p legato*, and *p*. The score includes a triplet of eighth notes in the trumpet part at measure 3 and a triplet of eighth notes in the piano part at measure 5. The piano part has a *R.H.* marking at measure 5. The score ends with a *p* dynamic at measure 7.

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9

pp

pp

1

Detailed description: This system covers measures 9 and 10. The top staff (treble clef) contains a melodic line with a *pp* dynamic marking. The middle staff (treble clef) features a complex rhythmic accompaniment of sixteenth notes with a *pp* dynamic. The bottom staff (bass clef) provides a harmonic foundation with sustained chords and a *pp* dynamic. A fermata is placed over the final note of measure 10.

11

f

cresc.

f

Detailed description: This system covers measures 11 and 12. The top staff (treble clef) has a melodic line with a *f* dynamic. The middle staff (treble clef) has a rhythmic accompaniment with a *cresc.* dynamic. The bottom staff (bass clef) has a harmonic accompaniment with a *f* dynamic.

13

p

p

Detailed description: This system covers measures 13 and 14. The top staff (treble clef) has a melodic line with a *p* dynamic. The middle staff (treble clef) has a rhythmic accompaniment with a *p* dynamic. The bottom staff (bass clef) has a harmonic accompaniment with a *p* dynamic.

15

cresc.

Detailed description: This system covers measures 15 and 16. The top staff (treble clef) has a melodic line. The middle staff (treble clef) has a rhythmic accompaniment with a *cresc.* dynamic. The bottom staff (bass clef) has a harmonic accompaniment.

17

Detailed description: This system covers measures 17 and 18. The top staff (treble clef) has a melodic line. The middle staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a harmonic accompaniment.