

Romantisches Konzert

EMR 651: Trumpet in B^b + C & Piano

EMR 1081: Trumpet in B^b + C & Orchestra

Ilia Chakov

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Romantisches Konzert

Timofei Dokshitzer gewidmet

für Trompete und Orchester
(Klavier Auszug)

Ilia Chakov
(1925–1986)

Allegro drammatico I

Trompete in B^b

Klavier (Orchester)

The musical score is for the first movement of the Romantic Concerto by Ilia Chakov, dedicated to Timofei Dokshitzer. It is in 2/2 time and marked 'Allegro drammatico'. The score is presented as a piano extract, showing the trumpet part and the piano accompaniment. The trumpet part features several triplet figures and dynamic markings such as *mf*, *f*, and *mp*. The piano accompaniment includes a cor Anglais part starting at measure 7, marked *mf*. The score is divided into systems, with measures 4, 7, 10, and 12 clearly marked. The key signature has one flat (B-flat), and the tempo is indicated by the 'Allegro drammatico' marking.

EMR 651

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Musical score for measures 17-20. The top staff shows a melodic line with dynamics *f* and *ff*. The bottom staff shows a complex accompaniment with triplets and dynamic markings *ff* and *v*.

Musical score for measures 21-24. The top staff features a melodic line with triplets and dynamics *mf*. The bottom staff includes a section for Cor. (Coronet) with dynamic marking *mf* and various articulation marks.

Musical score for measures 25-27. The top staff continues the melodic line with triplets. The bottom staff features a piano accompaniment with dynamic markings *mp* and *f*.

Musical score for measures 28-31. The top staff is marked *Archi* (Archi) with dynamics *p* and *cresc.*. The bottom staff includes parts for Fl. (Flute) and Ob. (Oboe) with dynamic markings *mp* and *cresc.*.

Musical score for measures 32-35. The top staff has dynamics *mf* and *f*. The bottom staff includes parts for C.ingl. (Corno Inglese) and v-le (Violoncello) with dynamic markings *mf* and *f*.

Musical score for measures 37-40. The top staff is marked *pizz.* (pizzicato) and *mf*. The bottom staff features a piano accompaniment with triplets and dynamic markings *mf*.

Musical score for measures 41-43. The top staff includes parts for Fl. (Flute) and Ob. (Oboe) with dynamic markings *mf*. The bottom staff continues the piano accompaniment with triplets.

Musical score for measures 44-47. The top staff is marked *poco sostenuto* and *p*. The bottom staff includes parts for V-ni. (Violini), V-le. (Violoncello), and C.ingl. (Corno Inglese) with dynamic markings *mp* and *f*.

Musical score for measures 48-51. The top staff has dynamics *mp* and *cresc.*. The bottom staff includes parts for V.c. (Violoncello) and Fag. (Fagotto) with dynamic markings *mp* and *f*.

Musical score for measures 52-55. The top staff includes parts for Ob. (Oboe) and Cl. (Clarinete) with dynamics *f*, *mf*, and *mp*. The bottom staff features a piano accompaniment with triplets and dynamic markings *mp* and *pizz.*. The tempo marking is *a tempo, ma poco più posatamente*.

57 V-le

61 V-c. C-b. Ob. *dim.* *p*

68 *p* *cresc.*

73 poco sostenuto *mf dolce espressivo* in tempo

79 Fl.

84 *p cresc. poco* *p cresc. poco* C.ingl.

89 *mf* *cresc.* Ob. *ben tenuto* *f*

94 Archi *f* Fiaci

99 *rit.* Poco meno mosso *pizz.* *p dolce espress.* V-ni Arpa

104 C.ingl. Fag.

109

114 Cl. Archi Cor. #

Timofei Dokshitzser gewidmet
Romantisches Konzert
 für Trompete und Orchester

Trompete in Bb

Allegro drammatico

I

Ilia Chakov
 (1925-1986)

1 *mf*

7 *f* *mf*

11 *più f*

16 *p cresc.* *f* *mf*

25 *p*

29 *cresc.* *mf*

34 *f* *mf*

41 *poco sostenuto* *in tempo* *p*

46 *mp* *cresc.*

50 *mf* *mp cresc.* *f*

2 *Tutti* Trompete in Bb *poco sostenuto* *in tempo*

69 *p cresc.* *mf dolce espressivo*

77

84 *p cresc. poco* *mf*

90 *cresc.* *ben tenuto* *f*

96 *mf* *rit.*

102 **Poco meno mosso** *V-ni* *rit.* **Allegro agitato** *p cresc. poco a poco*

127 *f*

132 *p* *mp*

138 *cresc.* *f*

144 *p* *mp* *cresc.*

Trompete in Bb

151 *f* poco allarg. *sonoro*

158 **Poco più sostenuto**

166

173 *cresc.* *ff*

181 *mf cresc.* *ff* **Marciale** **Poco pesante** 20 3 1

210 *f* *mf cresc.* **Cadenza (tempo rubato)**

221 *f*

226 *dim. poco a poco* (⊕)

231 *p* *f* *pp*

237 *f* (⊕)

Trompete in Bb

243 *p sempre cresc.*

248

253 *f* *p cresc. poco* **Tempo primo, ma poco più posatamente** 11

269 *mf* *cresc.* *f* *ben tenuto*

276 *animando poco a poco.*

282 *p cresc.* *f* **poco allarg.**

287 **1** **Tempo I** *f sonoro* *sostenuto* *Piu mosso* **declamando**

294 *p* *cresc. sempre*

299 *f* **allarg.**

304 *ff* *fff* **in tempo**

II
Andante sostenuto

16 *p dolce assai*

24 *menop* *cresc.* *mf*

34 *p* **Animato (poco più)**