

# Ballade

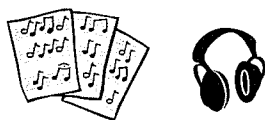
Trumpet & Piano

Laurenz Custer

EMR 653

Solo Stimme / Voix / Part : B $\flat$  + C

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Dauer: 11 Min.  
Moderato (♩ ca.84)

für Kurt Brunner

## Ballade

für Trompete und Klavier

Laurenz Custer  
(\* 1930)

Trompete in C

Klavier

1

4

7

11

14

*f marcato*

*dim.*

*p*

*pp*

*non legato*

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Musical score for measures 16-18. The top staff is a single melodic line. The bottom staff is a piano accompaniment with triplets and dynamic markings *poco f* and *p*.

Musical score for measures 19-20. The top staff continues the melody. The bottom staff features piano accompaniment with triplets and dynamic markings *poco f* and *pp*.

Musical score for measures 21-22. The top staff includes dynamic markings *mf* and *cresc.*. The bottom staff also includes *cresc.* and features triplets.

Musical score for measures 23-25. The top staff has a dynamic marking *f*. The bottom staff features piano accompaniment with triplets and dynamic markings *f* and *p*.

Musical score for measures 26-28. The top staff has a dynamic marking *mf*. The bottom staff features piano accompaniment with triplets and dynamic markings *mf* and *p*.

Musical score for measures 29-32. The top staff includes dynamic markings *p cresc.* and *mf*. The bottom staff features piano accompaniment with triplets and dynamic markings *p cresc.* and *mf*.

Musical score for measures 33-35. The top staff includes dynamic markings *cresc.* and *f*. The bottom staff features piano accompaniment with triplets and dynamic markings *cresc.* and *f*.

Musical score for measures 36-40. The top staff includes dynamic markings *diminuendo*. The bottom staff features piano accompaniment with triplets and dynamic markings *diminuendo*.

Musical score for measures 41-45. The top staff includes dynamic markings *p* and *pp*. The bottom staff features piano accompaniment with triplets and dynamic markings *p* and *pp*.

Musical score for measures 46-48. The top staff includes dynamic markings *rubato*. The bottom staff features piano accompaniment with triplets and dynamic markings *rubato*.

*poco rit.* *senza sord.* *a tempo*

*p*

*cresc.* *f* *m.d.*

*p* *cresc.*

*f* *p*

*ritard.* *a tempo tranquillo*

*p espr.* *cresc.* *rit.*

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*f*

*dim.* *dim.* *cantabile*

*p*

*doppio movimento*

*8va* *dim.* *pp* *p leggiero* *8va*

*8va* *8va*

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Trompete in B

Ballade

Moderato (♩ ca.84)

für Trompete und Klavier

Laurenz Custer  
(\* 1930)



1 *f marcato*

5 *dim.* *p*

10 *p* *pp* *p*

16 *pp*

21 *mf* *cresc.* *f*

25 *mf*

32 *p cresc.* *f*

36 *diminuendo* *p*

43 *con sordino* *rubato* *senza sord.* *poco rit.*

51 *a tempo*

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2 Trompete in B

57 *p* *3* *3* *cresc.* *f* *p*

60 *ritard. a tempo tranquillo* *pespr.* *cresc.* *f*

68 *dim.* *p*

76 *doppio movimento* *2* *3* *p*

88 *3* *mp*

96 *3*

101 *cresc.* *f* *ff*

107 *2* *mp* *risoluto* *cresc.*

113 *f* *mp* *p*

120 *ritard. molto rit. Tempo I tranquillo* *1* *1* *1* *1* *1* *p espr.*

130 *cresc.* *f*

137 *p sostenuto*

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