

Sonata

Trumpet & Piano

Stjepan Sulek

EMR 654

Solo Stimme / Voix / Part : B^b + C

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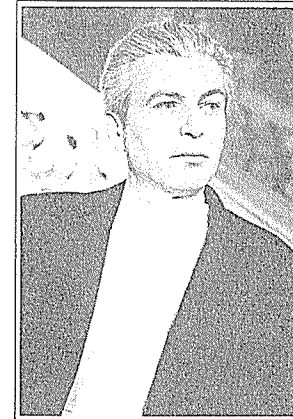
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Stjepan Šulek

Stjepan Šulek

wurde am 5. August 1914 in Zagreb geboren. Er begann seine musikalische Laufbahn mit Klavier, Violine und Komposition, um 1936 sein Violinstudium bei Professor Huml am Konservatorium Zagreb abzuschliessen. Bis 1952 gastierte Stjepan Šulek als Violinsolist bei vielen Orchestern. Von 1939 an lehrte er Violine am Konservatorium Zagreb und 1948 wurde er Professor für Komposition und Orchestration. Von 1958-1964 war er fester Dirigent der Radio- und Fernsehorchester von Zagreb. Er war regelmässiger Gastdirigent des Zagreb Philharmonic Orchesters, des Belgrader Sinfonieorchesters und des Slovenske Philharmonic Orchesters.

In Anerkennung seines Schaffens und seiner Vorstellungen wurde er zum Mitglied der Croatian Academy of Arts and Sciences ernannt.

Am 16. Januar 1986 verstarb Stjepan Šulek.

Stjepan Šulek

was born in Zagreb 5. August 1914. He started the study of music, piano, violin and composition. In 1936 he graduated from the Academy of Music in Zagreb, where he had studied the violin with Professor Huml.

Until 1952 Šulek worked as a violin soloist. From 1939 he taught violin at the Conservatory in Zagreb and 1948 was appointed Professor of composition and orchestration.

From 1958 to 1964 he was a permanent conductor of the Zagreb Radio and Television Chamber and Symphony Orchestras. He was a regular guest-conductor of the Zagreb, Belgrade and Slovene Philharmonic Orchestras.

In recognition of his creative work and performances, he was elected a member of the Croatian Academy of Arts and Sciences.

He died 16. January 1986.

Sonata
per Tromba e Pianoforte

Stjepan Šulek
(1914–1986)

Andante tranquillo

mp *portato espr.*

p (*poco*)

mp

Moderato assai

mp *mp* *cresc.*

poco f

cresc. *poco f* *f*

cresc. *f* *mf* *mf* *espr.*

poco f *f* *mf* *mf*

f *mf dolce*

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Sonata

per Tromba e Pianoforte

Stjepan Šulek
(1914–1986)

Andante tranquillo

mp *portato espr.*

mp

cresc. *mf* *p*

p *mp* (*poco*) *mp*

mp

Moderato assai

p *mp* *mp*

mp (*sempre mp*) *mp*

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17

17

cresc. *poco f*

mf mp *mf poco f* *mp mp*

mp mp

Detailed description: This system contains measures 17 through 21. The upper staff features a melodic line with a triplet in measure 17, followed by a crescendo and a *poco f* dynamic. The lower staff provides harmonic support with various dynamics including *mf*, *mp*, and *poco f*.

22

22

cresc.

mp mf mp mf

mp mp

Detailed description: This system contains measures 22 through 26. The upper staff has a *cresc.* marking. The lower staff shows a rhythmic accompaniment with dynamics ranging from *mp* to *mf*.

27

27

poco f f cresc.

poco f mf f poco f mf mp cresc.

Detailed description: This system contains measures 27 through 30. The upper staff shows a progression from *poco f* to *f* and then *cresc.*. The lower staff has a complex dynamic structure: *poco f*, *mf*, *f*, *poco f*, *mf*, *mp*, and *cresc.*

31

31

f mp f mp

Detailed description: This system contains measures 31 through 33. The upper staff has a *f* dynamic. The lower staff features a rhythmic pattern with dynamics *f*, *mp*, *f*, and *mp*.

34

34

espr. *mf* *mf*

mp cresc. mp

Detailed description: This system contains measures 34 through 37. The upper staff includes an *espr.* marking and *mf* dynamics. The lower staff features triplets and a *cresc.* marking, with dynamics *mp* and *mp*.