

"Gott Sehe die Kling"
Thema und Variationen

Einleitung von Beethoven
1796-1800
op. 10, No. 9

Andante con moto

The musical score is presented in three systems, each consisting of four staves. The first system is marked 'Andante con moto'. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A large, faint watermark is centered over the middle system of the score.

Aus dem Parsifal

Richard Wagner
 (1813–1883)
 an *Opfermann* (orchestra)
 Opus 7

Andante

Moderato **Tempo I**

EMM