

Poème N° 1

Trumpet & Piano

Vladimir Peskin

EMR 658

Solo Stimme / Voix / Part : B^b + C

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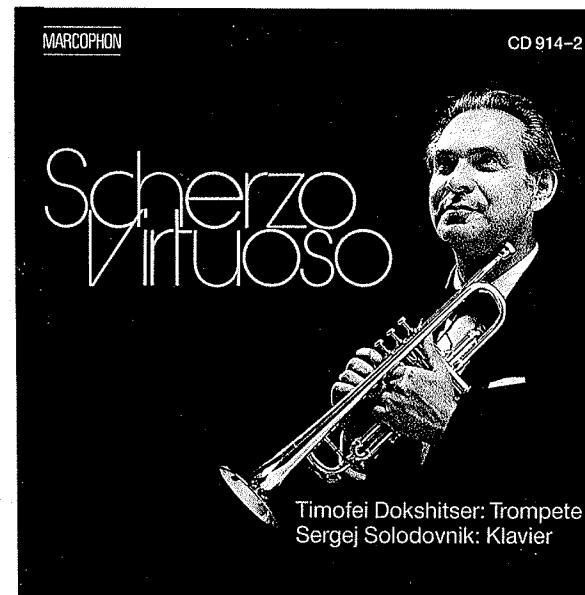


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DISCOGRAPHIE



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakov (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutjunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Auljufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Trompette in B \flat

Timofei Dokshitser gewidmet
Poème No 1
für Trompette und Klavier

Allegro drammatico e appassionato
molto espressivo e rubato

Vladimir Peskin
(1906 - 1988)



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Trompette in B \flat

Klavier

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Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. Measure 10 features a vocal line with a fermata and a piano accompaniment with a 7th chord. Measure 11 includes a dynamic marking of *f* and a tempo marking of *poco rit.*

Musical score for measures 12-14. Measure 12 has a circled number '2' above it. The piano accompaniment features complex rhythmic patterns with slurs and accents.

Musical score for measures 15-16. The piano accompaniment continues with complex rhythmic patterns and slurs.

Musical score for measures 17-18. Measure 17 has a dynamic marking of *ff*. The piano accompaniment features complex rhythmic patterns and slurs.

Musical score for measures 18-19. The piano accompaniment features complex rhythmic patterns and slurs.

Musical score for measures 19-22. The piano accompaniment features complex rhythmic patterns with triplets and slurs.

Musical score for measures 23-25. Measure 23 has a dynamic marking of *p* and a tempo marking of *rallentando*. Measure 25 includes a trill marking *tr*.

Musical score for measures 26-28. Measure 26 has a dynamic marking of *pp*. Measure 28 includes a tempo marking of *molto rall.* and a trill marking *tr*.

Andante sostenuto e molto cantabile

28 *p*

31 *ten.*

33 *mf cresc.* *ff* *molto cresc.* *ff*

37 *p* *ten.* *p*

40 *a tempo* *mf* *f* *mf cresc. e animato*

44 *f*

47 *molto appassionato* *f*

49 *p* *f* *p*