

Konzert N° 2

Trumpet & Piano

Vladimir Peskin

EMR 674

Solo Stimme / Voix / Part : B^b + C

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Konzert Nr. 2

“Konzert Allegro”

Für Trompete und Klavier

Vladimir Peskin
(1906 - 1988)

Allegro moderato ed appassionato

Trompete in B^b

Klavier

EMR 674

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Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. Performance markings include *dim.*, *poco rit.*, and *a tempo*. The piano part continues with the eighth-note accompaniment.

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. Performance markings include *dolce* and *p*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. Performance markings include *f*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. Performance markings include *mf* and *mp*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. Performance markings include *p* and *tranquillo*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. Performance markings include *f*, *a tempo*, and *p*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. Performance markings include *poco a poco crescendo*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. Performance markings include *allarg.*, *ff*, and *meno mosso*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. Performance markings include *a tempo*, *poco accel.*, and *mf*. The piano part features a steady eighth-note accompaniment.

41

Moderato con moto

f

p espressione

46

50

p molto cantabile ed espressivo

dim.

p dolce

con espressione

55

60

65

70

Più mosso ed animato

p

74

78

mp

82

f

cresc.

Trompeta Solo in Bb

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Allegro moderato ed appassionato

3
f
9
dim.
15 *poco rit.* a tempo *p dolce* *mf*
25 *tranquillo* a tempo *p* *f* *p*
31 *meno mosso* a tempo *poco a poco 3 crescendo* *allarg.* *Moderato con moto* 11
37 *ff* *poco accel.* 3 3 3 *f*
53 *p molto cantabile ed espressivo*
60
67 *Più mosso ed animato*
74 *cresc. sempre*
83 *f* *cresc.* *allargando* *ff* 7
97 **Tempo I ma poco più mosso** *mf*
100 *f*

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Trompeta in Bb

103 *f*
107 *p*
110 *f* *p* *cresc.* *f > mf*
114 a tempo *p* *cresc.* *poco rit.* *f*
118 *f* a tempo *molto stringendo e velocissimo*
146 *Tempo I* *p*
151
154 *f* *marcato* *più f* *p* *mf*
160 *più f* *f*
163 *meno mosso* *p* *cresc.* *f*
168 Cadenza *ten.* *p* *f*
173 *ten.* 3 *p* *ad lib.* *stringendo* 36
177 *f* a tempo *poco rit.*

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