

Etude N° 1 & 2

Trumpet & Piano

Vjacheslav Schelokov

EMR 676

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHIE



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Auljufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Etude Nr. 1

Trompete in Bb

für Trompete und Klavier

Vjacheslav Schelokov

(1904 - 1975)



Etude Nr. 1

für Trompete und Klavier

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Allegro non troppo

1 *f* *cresc.*

5 *ff* *dim.* *p* *p*

9 *mf* *p* *f con fuoco* *meno mosso* *mf* *p legato, dolce*

22 *cresc.* *rit.* *mf* *a tempo* *p*

27 *accel.* *f* *mf* *dim.*

34 *rit.* *a tempo* *p* *f*

39 *dim.*

43 *rit.* *Tempo I* *ff*

49 *f*

54 *ff marcato*

62 *a tempo* *p cresc.* *ff* *più mosso* *f*

EMR 676

Trompete in Bb

Klavier

f *cresc.* *ff*

dim. *p*

p *mf* *p*

p *mf* *p*

EMR 676

Musical score for measures 11-13. The system includes a vocal line with triplets and a piano accompaniment with chords and moving lines in both hands.

Musical score for measures 14-16. The vocal line is marked *f con fuoco*. The piano accompaniment features a rhythmic pattern of chords.

Musical score for measures 17-19. The piano accompaniment continues with a consistent rhythmic accompaniment of chords.

Musical score for measures 20-22. The tempo is marked *meno mosso*. The vocal line is marked *mf*, *p*, and *p legato, dolce*. The piano accompaniment is marked *mf* and *p*. The page number **EMR 676** is visible at the bottom.

Musical score for measures 23-25. The tempo is marked *rit.*. The vocal line is marked *mf*. The piano accompaniment is marked *cresc.* and *mf*. The page number **EMR 676** is visible at the bottom.

Musical score for measures 26-28. The tempo is marked *a tempo*. The vocal line is marked *p*. The piano accompaniment is marked *p*. The page number **EMR 676** is visible at the bottom.

Musical score for measures 29-31. The tempo is marked *accel.*. The vocal line is marked *f*. The piano accompaniment is marked *f*. The page number **EMR 676** is visible at the bottom.

Musical score for measures 32-34. The tempo is marked *rit.*. The vocal line is marked *mf*, *dim.*, and *p*. The piano accompaniment is marked *mf*, *dim.*, and *p*. The page number **EMR 676** is visible at the bottom.

Etude Nr. 2

für Trompete und Klavier

Vjacheslav Schelokov
(1904 - 1975)

Allegro energico, con fuoco

Trompete in Bb

Klavier

Measures 1-2 of the score. The trumpet part (top staff) begins with a melodic line starting on G4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *mf*. Performance markings include slurs and triplet markings.

Measures 3-4. The trumpet part continues with a melodic line. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* and *mf*. Performance markings include slurs and triplet markings.

Measures 5-7. The trumpet part has a melodic line. The piano accompaniment continues with eighth notes and triplets. Dynamics include *f* and *mf*. Performance markings include slurs and triplet markings.

Measures 8-9. The trumpet part has a melodic line. The piano accompaniment continues with eighth notes and triplets. Dynamics include *f* and *mf*. Performance markings include slurs and triplet markings. The page number "EMR 676" is printed at the bottom.

Measures 10-12. The trumpet part has a melodic line. The piano accompaniment continues with eighth notes and triplets. Dynamics include *mf* and *f*. Performance markings include slurs and triplet markings.

Measures 13-14. The trumpet part has a melodic line. The piano accompaniment continues with eighth notes and triplets. Dynamics include *f* and *mf*. Performance markings include slurs and triplet markings.

Measures 15-17. The trumpet part has a melodic line. The piano accompaniment continues with eighth notes and triplets. Dynamics include *poco cresc.*, *f*, and *mf*. Performance markings include slurs and triplet markings.

Measures 18-19. The trumpet part has a melodic line. The piano accompaniment continues with eighth notes and triplets. Dynamics include *mf* and *rit.*. Performance markings include slurs and triplet markings. The page number "EMR 676" is printed at the bottom.