

Etude Op. 8 N° 11

Trumpet & Piano

Arr.: Ilia Chkolnik

Alexandre N. Scriabin

EMR 682

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHIE

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Arabesque



Timofei Dokshitser: Trompete
Sergej Solodovnik: Klavier

CD 915-2

Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

1	An einsamer Quelle, op. 9 Nr. 2	3'22	8	Prelude, op. 28 Nr. 24*	2'31
	Richard Strauss (1864 - 1949)			Frédéric Chopin (1810 - 1849)	
2	Impromptu, op. 90 Nr. 3*	6'11	9	Étude, op. 10 Nr. 3*	3'36
	Franz Schubert (1797 - 1828)			Frédéric Chopin (1810 - 1849)	
3	Serenade, D 957 Nr. 4*	4'24	10	Étude, op. 25 Nr. 9*	0'52
	Franz Schubert (1797 - 1828)			Frédéric Chopin (1810 - 1849)	
4	Song without words, op. 62 Nr. 6*	2'35	11	Spring Waters, op. 14 Nr. 11	2'10
	Felix Mendelssohn (1809 - 1847)			Sergej Rachmaninov (1873 - 1943)	
5	Étude, op. 8 Nr. 11*	3'08	12	Arabesque Nr. 1*	4'23
	Alexander Scriabin (1871 - 1915)			Claude Debussy (1862 - 1918)	
6	Étude, op. 8 Nr. 12*	2'28	13	Consolation Nr. 3*	4'16
	Alexander Scriabin (1871 - 1915)			Franz Liszt (1811 - 1886)	
7	Valse sentimentale, op. 51 Nr. 6*	2'04	14	Oh ! Quand je dors*	4'36
	Peter Ilitch Tchaikovsky (1840 - 1893)			Franz Liszt (1811 - 1886)	

* compositions published by Editions Marc Reift
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Trompette in B \flat

Etude

op. 8 no. 11

Alexandre N. Scriabin

(1871 - 1915)

Arr.: Ilia Chkolnik



Andante cantabile

Musical score for Trompette in B \flat , measures 1-45. The score includes dynamic markings such as *mp*, *mf*, *p*, *cresc.*, *dim.*, *f*, *ff*, *rit.*, *sub. p*, *pp*, *acc.*, *et cresc.*, and *a tempo*. It also features performance instructions like *cresc. et accel.* and *1* (first ending). Fingerings and articulations are indicated throughout the piece.

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Etude

op. 8 no. 11

Alexandre N. Scriabin

(1871 - 1915)

Arr.: Ilia Chkolnik

Trompette in B \flat

Andante cantabile

Musical score for Trompette in B \flat and Klavier, measures 1-45. The score includes dynamic markings such as *mp*, *mf*, *p*, *cresc.*, *dim.*, *f*, *ff*, *rit.*, *sub. p*, *pp*, *acc.*, *et cresc.*, and *a tempo*. It also features performance instructions like *cresc. et accel.* and *1* (first ending). Fingerings and articulations are indicated throughout the piece.

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