

# Concerto C-Dur

Trumpet & Organ

Arr.: Annerös Hulliger

Pietro Pellegrini

EMR 686

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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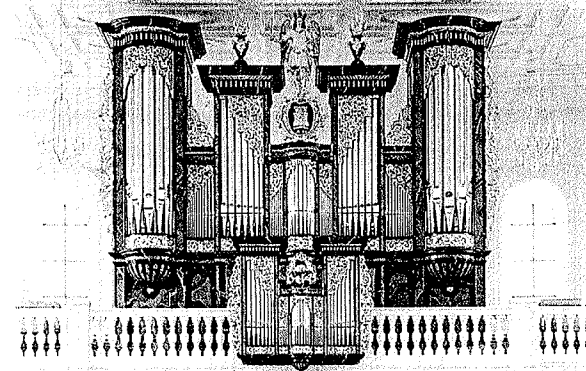
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## DISCOGRAPHIE

### Trompete und Orgel

Jean François Michel, Trompete  
Annerös Hulliger, Orgel



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### Trompete und Orgel

Jean-François Michel, Trompete  
Annerös Hulliger, Orgel

<b>Concerto C-Dur</b> 6'10		14	II. Allegro	1'35
aus Sinfonie di vari Autori, Ms. Parma, Bihl, Palatina		15	III. Grave	1'56
Pietro Pellegrini (18. Jahrhundert)		16	IV. Spirituoso et Adagio	0'50
1	I. (Tempo ordinario)	17	V. Allegro	1'00
2	II. Andante			
3	III. Allegro			
	10'55	<b>Sonata A-Dur</b>		11'32
<b>Sonate XI, g-moll</b>		aus Sonata metodica, 1728		
Francesco Mancini (1672 - 1739)		Georg Philipp Telemann (1681 - 1767)		
4	I. Unpoco andante	18	I. Adagio	3'50
5	II. Allegro	19	II. Vivace	2'21
6	III. Largo	20	III. Cortesemente	1'54
7	IV. Allegro	21	IV. Vivace	3'19
	13'00	<b>Première Suite C-Dur, op. 2</b>		10'03
<b>Sonate III, g-moll, op. 1</b>		Charles Bâton (gest. 1758)		
Francesco Barsanti (1690 - 1772)		22	I. Rondeau	2'05
8	I. Adagio	23	II. Gavotte III	2'03
9	II. Allegro	24	III. Menuet III	2'47
10	III. Largo	25	IV. Muzette III	1'55
11	IV. Gavolla (mit 3 Variationen)	26	V. Gigue	1'12
12	V. Menuet	27	<b>Fantasie f-moll</b>	5'52
<b>Sonata D-Dur</b>		Johann Ludwig Krebs (1713 - 1780)		
Sonata a quattro (per Tromba sola, due Violini e Basso, WoO4				
Arcangelo Corelli (1653 - 1713)				
13	I. Adagio			1'02

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# Concerto C-Dur für Trompete und Orgel

Pietro Pellegrini  
(18. Jahrhundert)

Bearbeitung: Annerös Hulliger

Tempo ordinario

Trompete in C

Orgel

Musical score for Trompete in C and Organ, measures 1-10. The score is in C major and 2/4 time. It features a trumpet part and an organ part. The organ part has a right and left hand. The trumpet part starts with a forte (f) dynamic. The organ part has a piano (p) dynamic. The score includes a crescendo marking: *cresc. poco a poco*. The organ part has a forte (f) dynamic marking at measure 7.

Musical score for Trompete in C and Organ, measures 11-26. The score continues from the previous page. It features a trumpet part and an organ part. The organ part has a right and left hand. The trumpet part has a trill (tr) marking at measure 15. The organ part has a trill (tr) marking at measure 19. The score includes a forte (f) dynamic marking at measure 23.

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