

Gluck: Marche Religieuse / Händel: Air
 Fischer: Marsch / Pezel: Intrada
 Händel: Ouverture aus der Wassermusik
 Händel: Pifa / Händel: Sinfonia e Gavotte
 Haydn: Hochzeitsmarsch / Purcell: March

Horn & Trombone

Piano (Organ) accompaniment

Arr.: Jean-François Michel

EMR 696H

Horn in F + E $\flat$
 Trombone tr + b

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



MARCH

3

Henry Purcell
 (1659-1695)

Bearb.: Jean-François Michel

Moderato (♩ = ca. 90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/
Orgel *f marcato* *mf*

6 *f* *mf*

11 *mf* *mf*

16

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5

Bearb. : Jean-François Michel

Bearb. : Jean-François Michel

Allegro (♩=100-108)

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8

Bearb. : Jean-François Michel

Bearb. : Jean-François Michel

Moderato (♩ = 84-96)

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INTRADA

9

Johann Pezel

(1639-1694)

Bearb.: Jean-François Michel

Allegro (♩ = 100-108)

f-p marcato

f-p

f sempre (rit.) D.C. (ohne Wiederholung)

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10

HOCHZEITSMARSCH

Franz Joseph Haydn

(1732-1809)

Bearb.: Jean-François Michel

Moderato (♩ = 70)

f marcato ma cantando

p cresc. mf

f

(rit.) (2)

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MARCHE RELIGIEUSE

11

Christoph W. Gluck
(1714-1787)
Bearb. : Jean-François Michel

Moderato (♩ = 78-84)

p dolce cantabile

p dolce cantabile

p dolce

p

mf

p

mf

p

mf

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PIFA

13

(aus der "Messias")

Georg Friedrich Händel
(1685-1759)
Bearb. : Jean-François Michel

Larghetto (♩ = 48)

mf portato ma sempre ritmico (ev. con cup mute)

p

mf

mf portato ma sempre ritmico (ev. con cup mute)

p

mf

mf portato ma sempre ritmico dolce

p

sempre simile

poco avanti e cresc.

poco avanti e cresc.

p

p

p

mf

p

mf

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