

Rolling In The Deep

Words & Music by Adele Adkins & Paul Epworth

$\text{♩} = 104$

C⁵



The piano introduction consists of two measures. The right hand is silent. The left hand plays a steady eighth-note bass line in C major, starting on C4 and moving up stepwise to C5.

C⁵



G⁵



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a drum line in the right hand and a bass line in the left hand. The lyrics are: "1. There's a fire start - ing in my heart, 2. See how I'll leave with ev - 'ry piece of you."

B^{b5}



G⁵



B^{b5}



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "reach - ing a fe - ver pitch and it's bring - ing me out the dark... Don't un - der - es - ti - mate the things that I will do..."

Don't You Remember

Words & Music by Daniel Wilson & Adele Adkins

♩ = 60



First system of musical notation for piano accompaniment. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music begins with a whole rest in the treble and a half note in the bass, followed by a series of eighth and quarter notes. A *Con pedale* instruction is written below the bass staff.



Second system of musical notation for piano accompaniment, continuing the melody and bass line from the first system.



Third system of musical notation, featuring the vocal melody and piano accompaniment. The vocal line includes the lyrics: "1. When will I see you a - gain? You left with" and "2. When was the last time that you thought of me? Or have you com-". The piano accompaniment continues with eighth and quarter notes.