

Sonate XI g-moll

Trumpet & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 697

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHIE



Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur 6:18		14 II. Allegro 1:35
aus Sinfonie di verni auton. Ms. Parma, Bibl. Palatina		15 III. Grave 1:56
Pietro Palestrina (16. Jahrhundert)		16 IV. Spirituoso et Adagio 0:59
1 I. (Tempo ordinario) 1:58	17 V. Allegro 1:08	
2 II. Andante 2:45		
3 III. Allegro 1:34		
Sonate XI, g-moll 10:55		Sonata A-Dur 11:32
Francesco Mancini (1672 - 1739)		aus Sonate melodiche, 1728
4 I. Un poco andante 3:19	18 I. Adagio 3:58	Georg Philipp Telemann (1681 - 1767)
5 II. Allegro 2:12	19 II. Vivace 2:21	
6 III. Largo 3:31	20 III. Cortesemente 1:54	
7 IV. Allegro 1:53	21 IV. Vivace 3:19	
Sonate III, g-moll, op. 1 13:00		Première Suite C-Dur, op. 2 10:03
Francesco Barsanti (1690 - 1772)		Charles Blöton (gest. 1758)
8 I. Adagio 2:50	22 I. Rondeau 2:06	
9 II. Allegro 2:52	23 II. Gavotte III 2:03	
10 III. Largo 2:49	24 III. Menuet III 2:47	
11 IV. Gavotta (mit 3 Variationen) 3:02	25 IV. Muzette III 1:55	
12 V. Menuet 1:26	26 V. Gigue 1:12	
Sonata D-Dur 6:39		Fantasie f-moll 5:52
Sonata a quattro (per Tromba sola, due Violini e Basso, WoO4		Johann Ludwig Krebs (1713 - 1780)
Arcangelo Corelli (1653 - 1713)		
13 I. Adagio 1:02		

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Sonata XI

g-moll
für Trompete und Orgel

Francesco Mancini
(1672-1739)

Bearbeitung: Annerös Hulliger

Un poco andante

Trompete (C)

Orgel

4

Musical score for measures 1-15. The top staff is for Trompete (C) and the bottom two staves are for the Organ. The key signature is G minor and the time signature is common time. Measure numbers 1, 4, 8, and 13 are indicated.

Musical score for measures 16-19. Measure numbers 16, 17, 18, and 19 are indicated.

Musical score for measures 20-22. Measure numbers 20, 21, and 22 are indicated.

Musical score for measures 23-25. Measure numbers 23, 24, and 25 are indicated.

Musical score for measures 4-7. Measure numbers 4, 5, 6, and 7 are indicated.

Musical score for measures 8-9. Measure numbers 8 and 9 are indicated.

Musical score for measures 10-12. Measure numbers 10, 11, and 12 are indicated.

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Musical score for measures 26-28. The score is in 3/8 time and features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with a bass line in the bass clef. The key signature has one flat.

Musical score for measures 29-31. The piano accompaniment continues with a rhythmic pattern of eighth notes. The melody in the treble clef becomes more active with sixteenth notes.

Musical score for measures 32-34. The piano accompaniment features a steady eighth-note bass line. The treble clef melody includes some rests and eighth-note patterns.

Musical score for measures 35-37. The piano accompaniment continues with a consistent eighth-note bass line. The treble clef melody has some rests and eighth-note patterns.

Allegro

Trompete (C)

Orgel

Musical score for measures 1-7. This system includes parts for Trompete (C) and Orgel. The tempo is marked 'Allegro'. The organ part is in 3/8 time, and the trumpet part is in 3/8 time. The key signature has one flat.

Musical score for measures 8-14. The organ part continues with a rhythmic pattern of eighth notes. The trumpet part has a melodic line with eighth notes.

Musical score for measures 15-21. The organ part features a steady eighth-note bass line. The trumpet part has a melodic line with eighth notes.

Musical score for measures 22-28. The organ part continues with a consistent eighth-note bass line. The trumpet part has a melodic line with eighth notes.