

Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

15 Trios

für Trompete, Horn, Posaune
(Cornet, Es Horn, Euphonium)

Bearbeitung: Jean-François Michel

EMR 813

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rhythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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FEIERLICHE MUSIK

(für 2 Trompeten & Posaune)

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Bearb.: Jean-François Michel

The musical score is written for three staves (treble, alto, and bass clefs) in a key of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece is in common time (C). The score is divided into four systems, each containing three staves. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic and a 'Solo' instruction for the treble staff. The third system includes a 'Tutti' instruction and a forte (f) dynamic. The fourth system continues the musical development. The score is a piano arrangement of the traditional folk song 'The Rose Tree'.

EMR 811-816

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8

6. Overture from *Te Deum* (P. A. Charpentier).

The musical score for 'The Rose Tree' is presented in four systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system introduces a piano (p) dynamic and includes a sharp sign (#) in the alto staff. The fourth system features a crescendo from forte (f) to fortissimo (ff) and includes a double bar line. The score is written in a clear, legible style with standard musical notation.

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9. March in the occasional Oratorio (G. F. Händel)

9. March in the occasional Oratorio (G. F. Händel)

14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

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10. Hochzeitsmarsch (J. Haydn)

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