

Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

15 Trios

2 Trompeten in C & Posaune

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EMR 817

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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FEIERLICHE MUSIK

(für 2 Trompeten & Posaune)

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Bearb.: Jean-François Michel

Musical score for the first piece, '1. Marsch aus "Judas Maccabaeus" (G. F. Händel)'. The score is arranged for two trumpets and a trombone. It consists of six systems of three staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system includes a 'Solo' marking for the second trumpet part. The second system includes a 'Tutti' marking. The score concludes with a final forte (*f*) dynamic.

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4. Heilig, Heilig (F. Schubert)

Musical score for the second piece, '4. Heilig, Heilig (F. Schubert)'. The score is arranged for two trumpets and a trombone. It consists of five systems of three staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system includes a 'Solo' marking for the second trumpet part. The score concludes with a forte (*f*) dynamic.

5. Trumpet tune (H. Purcell)

Musical score for the third piece, '5. Trumpet tune (H. Purcell)'. The score is arranged for two trumpets and a trombone. It consists of two systems of three staves each. The key signature is one sharp (F-sharp), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system includes a 'Solo' marking for the second trumpet part. The score concludes with a forte (*f*) dynamic.

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8. Hochzeitsmarsch (F. Mendelssohn – Bartholdy)

First system of musical notation for 'Hochzeitsmarsch'. It consists of three staves (treble, middle, and bass clefs). The music is in 2/4 time and B-flat major. The first staff has a treble clef and a 3-measure rest. The second and third staves begin with a forte (*f*) dynamic. The first staff contains a triplet of eighth notes in the final measure.

Second system of musical notation for 'Hochzeitsmarsch'. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves provide harmonic support. The first staff ends with a half note G4.

Third system of musical notation for 'Hochzeitsmarsch'. It consists of three staves. The first staff has a 3-measure rest followed by a triplet of eighth notes. The second and third staves continue the accompaniment. The first staff ends with a half note G4.

Fourth system of musical notation for 'Hochzeitsmarsch'. It consists of three staves. The first staff continues the melody. The second and third staves continue the accompaniment. The first staff ends with a half note G4.

Fifth system of musical notation for 'Hochzeitsmarsch'. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves also begin with *mf*. The first staff ends with a half note G4.

11. Hymne à la joie (L. v. Beethoven)

First system of musical notation for 'Hymne à la joie'. It consists of three staves (treble, middle, and bass clefs). The music is in 4/4 time and B-flat major. The first staff has a 4-measure rest. The second and third staves begin with a forte (*f*) dynamic.

Second system of musical notation for 'Hymne à la joie'. It consists of three staves. The first staff continues the melody. The second and third staves continue the accompaniment. The first staff has a fortissimo (*ff*) dynamic marking.

Third system of musical notation for 'Hymne à la joie'. It consists of three staves. The first staff continues the melody. The second and third staves continue the accompaniment. The first staff has a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation for 'Hymne à la joie'. It consists of three staves. The first staff continues the melody. The second and third staves continue the accompaniment. The first staff has a forte (*f*) dynamic marking.

Fifth system of musical notation for 'Hymne à la joie'. It consists of three staves. The first staff has a 'Solo' marking above it. The second and third staves also have 'Solo' markings. The first staff has a fortissimo (*ff*) dynamic marking.