

The Blue Danube

Composed by Johann Strauss
Arranged by André Rieu & Gerardus Huijs

Andante

pp *crescibile*

mp

f *p* *mp*

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Radetzky March

Composed by Johann Strauss
Arranged by André Rieu & Jo Huijts

March

Musical notation for the first system of the Radetzky March. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano introduction marked *ff*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a series of sixteenth-note runs in the right hand, numbered 1 through 4.

Musical notation for the second system of the Radetzky March. It continues the grand staff from the first system. The right hand has a melodic line with slurs and accents, while the left hand has a bass line with chords. The dynamic marking is *p* (piano).

1.

Musical notation for the first ending of the Radetzky March. It shows the continuation of the grand staff. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. The system ends with a double bar line and repeat dots.

2.

Musical notation for the second ending of the Radetzky March. It shows the continuation of the grand staff. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. The system ends with a double bar line and repeat dots.

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The Gypsy Baron
The Merry Widow Waltz
On Holiday
Vilja Song
You Are My Heart's Delight
Strauss Party



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