

Trio Album

Bearbeitung : Jean-François Michel

Golden Hits

Bekannte Melodien
Spirituals & Evergreens

3 Hörner

Arr.: Jean-François Michel

EMR 820K

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits


1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

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Golden Hits

Trio Album
3 Trompeten oder 3 Instrumente im 

1. Muss i denn, muss i denn...

Bearbeitung: Jean François Michel

$\text{♩} = 116 - 120$

First system of musical notation on page 4, consisting of three staves. The top staff begins with a dynamic marking of *f* and includes the instruction *sempre*. The middle and bottom staves also feature *f* dynamics. The system concludes with a *mf* dynamic marking.

Second system of musical notation on page 4, consisting of three staves.

Third system of musical notation on page 4, consisting of three staves.

Fourth system of musical notation on page 4, consisting of three staves. The top staff is marked with a *Solo* section and a *p* dynamic. The bottom staff also begins with a *p* dynamic.

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First system of musical notation on page 5, consisting of three staves. The top and middle staves end with a dynamic marking of *f*.

Second system of musical notation on page 5, consisting of three staves.

Third system of musical notation on page 5, consisting of three staves. The top and middle staves end with a dynamic marking of *mf*.

Fourth system of musical notation on page 5, consisting of three staves. The top and middle staves end with a dynamic marking of *f*.

Fifth system of musical notation on page 5, consisting of three staves. The bottom staff begins with a dynamic marking of *f*.

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2. Nobody Knows

♩ = 52

First system of musical notation for 'Nobody Knows'. It consists of three staves. The top staff has dynamics *p*, *f*, *p*, *f*. The middle staff has dynamics *p*, *f*, *p*, *f*. The bottom staff has dynamics *p*, *f*, *p*, *f*.

Second system of musical notation for 'Nobody Knows'. It consists of three staves. The top staff has dynamics *p*, *p*, *p*. The middle staff has dynamics *p*, *p*, *p*. The bottom staff has dynamics *p*, *p*, *p*.

Third system of musical notation for 'Nobody Knows'. It consists of three staves. The top staff has dynamics *p*, *p*, *p*. The middle staff has dynamics *p*, *p*, *p*. The bottom staff has dynamics *p*, *p*, *p*.

Fourth system of musical notation for 'Nobody Knows'. It consists of three staves. The top staff has dynamics *p*, *p*, *p*. The middle staff has dynamics *p*, *p*, *p*. The bottom staff has dynamics *p*, *p*, *p*. The word 'Solo' is written above the first staff.

First system of musical notation on page 7. It consists of three staves. The top staff has dynamics *f*, *f*, *f*, *mf*. The middle staff has dynamics *f*, *f*, *f*. The bottom staff has dynamics *f*, *f*, *mf*.

Second system of musical notation on page 7. It consists of three staves. The top staff has dynamics *f*, *f*, *p*. The middle staff has dynamics *f*, *f*, *p*. The bottom staff has dynamics *f*, *f*, *p*.

Third system of musical notation on page 7. It consists of three staves. The top staff has dynamics *f*, *f*, *p*. The middle staff has dynamics *f*, *f*, *p*. The bottom staff has dynamics *f*, *f*, *p*.

Fourth system of musical notation on page 7. It consists of three staves. The top staff has dynamics *p*, *p*, *f*. The middle staff has dynamics *p*, *p*, *f*. The bottom staff has dynamics *p*, *p*, *f*.

Fifth system of musical notation on page 7. It consists of three staves. The top staff has dynamics *p*, *p*, *p*. The middle staff has dynamics *p*, *p*, *p*. The bottom staff has dynamics *p*, *p*, *p*.