

**BRASS DUETS**  
**Vol. 2**

**Trompette in B - Posaune (9:)**

**Duett Album**  
**Volume 2**

B♭ Trompette (Cornet) & Posaune  
Bekannte Melodien, Spirituals & Evergreens

Arr. : Jean-François Michel

EMR 832

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*



Fotokopieren verboten!

**1. Bourrée**

Johann Joseph Fux

(1660 - 1741)

Bearb. : Jean-François Michel

$\text{♩} = 88$

14

<img alt="Musical score for page 14 of '1. Bourrée'. It consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The tempo is indicated as quarter note = 88. Dynamics include forte (f), piano (p), and (rit.). Measure 14 starts with a forte dynamic. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. 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Trompete in B - Posaune (9)

## 2. Air

Georg Friedrich Händel  
(1685 - 1759)  
Bearb.: Jean-François Michel

Musical score for the 2nd Air by Georg Friedrich Händel. The score consists of two staves of music for trumpet. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 98$ . The score includes dynamic markings such as *f*, *p*, and *f*. Measure numbers 1, 7, 13, 19, 25, and 31 are marked along the staves.

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Trompete in B - Posaune (9)

Musical score for the 3rd Trompetenstück by Leopold Mozart. The score consists of two staves of music for trumpet. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 104$ . The score includes dynamic markings such as *f*, *p*, and *f*. Measure numbers 38, 44, and 50 are marked along the staves. The score concludes with a ritardando instruction.

## 3. Trompetenstück

Leopold Mozart  
(1719 - 1787)  
Bearb.: Jean-François Michel

Continuation of the musical score for the 3rd Trompetenstück by Leopold Mozart. The score consists of two staves of music for trumpet. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The score includes dynamic markings such as *p*, *f*, *p*, *f*, *p*, *f*, and *f*. Measure numbers 7, 13, and 19 are marked along the staves.

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## Trompette in B - Posaune (9)

## 4. Duetto

 $\text{d} = 94$ 

Anonym  
Bearb.: Jean-François Michel

## Trompette in B - Posaune (9)

Johann Fischer  
(1646 - 1721)  
Bearb.: Jean-François Michel

**5. Marsch**