

Golden Hits Vol. 1

Trio Album

2 Trumpets (Cornets) in B^b + C

& Horn in F + E^b

Piano / Organ (optional)

Arr.: Jean-François Michel / Jérôme Naulais

EMR 838

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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Golden Hits

Volume 1

1. Muss i denn, Muss i denn

Arr.: Jean-François Michel
Jérôme Naulais

(♩ = 116-120)

1 in C *sempre*
2 in C *sempre*
Horn in F *sempre*
Piano / Organ (optional) *mf*

Musical score for 'Muss i denn, Muss i denn'. It includes parts for 1 in C, 2 in C, Horn in F, and Piano/Organ (optional). The tempo is marked as quarter note = 116-120. The score starts with a 'sempre' marking and a dynamic of 'mf'.

Continuation of the musical score for 'Muss i denn, Muss i denn', showing the vocal lines and piano/organ accompaniment.

Continuation of the musical score for 'Muss i denn, Muss i denn', showing the vocal lines and piano/organ accompaniment.

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 64

First system of the musical score for 'Nobody Knows'. It features vocal parts and piano/organ accompaniment. Dynamics include *p*, *f*, and *mf*.

Second system of the musical score for 'Nobody Knows'. It includes a 'Solo' marking for the vocal part. Dynamics include *p*, *f*, and *mf*.

Third system of the musical score for 'Nobody Knows'. It includes a 'Solo' marking for the vocal part. Dynamics include *f*.

3. Glory, Glory, Alleluja

$\text{♩} = 112$

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '3. Glory, Glory, Alleluja'. It features four staves: three for voices (Soprano, Alto, Tenor) and one for piano accompaniment. The tempo is marked as $\text{♩} = 112$. The music is in a major key and 4/4 time. The piano part provides a steady accompaniment with chords and moving lines. The vocal parts enter with a strong *f* dynamic.

Continuation of the musical score for '3. Glory, Glory, Alleluja'. It shows the vocal parts and piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The piano part continues with a consistent accompaniment.

Continuation of the musical score for '3. Glory, Glory, Alleluja'. It shows the vocal parts and piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The piano part continues with a consistent accompaniment.

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '4. Kalinka'. It features four staves: three for voices (Soprano, Alto, Tenor) and one for piano accompaniment. The tempo is marked as *Lento* $\text{♩} = 64$. The music is in a major key and 4/4 time. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal parts enter with a strong *f* dynamic.

Continuation of the musical score for '4. Kalinka'. It shows the vocal parts and piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The tempo is marked as $\text{♩} = 72$. Performance instructions include *poco più mosso* and *accel. poco a poco al*. The piano part continues with a consistent accompaniment.

Continuation of the musical score for '4. Kalinka'. It shows the vocal parts and piano accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). The piano part continues with a consistent accompaniment.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 96 (\text{♩} = \text{♩})$

Musical score for 'I Got Rhythm' measures 1-4. The score is in 4/4 time with a tempo of 96. It features a piano accompaniment and a vocal line. The piano part includes dynamic markings such as *f*, *p*, and *mp*. The vocal line starts with a *f* dynamic and includes slurs and accents.

Musical score for 'I Got Rhythm' measures 5-8. The piano accompaniment continues with chords and rhythmic patterns. The vocal line continues with melodic phrases and slurs.

Musical score for 'I Got Rhythm' measures 9-12. The piano accompaniment features a steady bass line and harmonic support. The vocal line concludes with a final melodic phrase.

6. Amazing Grace

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 66$

Musical score for 'Amazing Grace' measures 1-4. The score is in 3/4 time with a tempo of 66. It features a piano accompaniment and a vocal line. The piano part includes dynamic markings such as *f* and *p*. The vocal line starts with a *f* dynamic and includes slurs and accents.

Musical score for 'Amazing Grace' measures 5-8. The piano accompaniment continues with chords and rhythmic patterns. The vocal line continues with melodic phrases and slurs.

Musical score for 'Amazing Grace' measures 9-12. The piano accompaniment features a steady bass line and harmonic support. The vocal line concludes with a final melodic phrase.

7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

Musical score for measures 1-6. The score is in 3/8 time and features four staves. The first three staves are for the right hand, and the fourth is for the left hand. The music is marked with a forte (*ff*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 7-12. The score continues with four staves. Measures 7-11 are marked with a piano (*p*) dynamic, while measure 12 is marked with a crescendo (*cresc.*). The key signature remains three flats.

Musical score for measures 13-18. The score continues with four staves. Measures 13-17 are marked with a forte (*f*) dynamic, and measure 18 is marked with a forte (*f*) dynamic. The key signature remains three flats.