

Golden Hits Vol. 2

Trio Album

2 Trumpets (Cornets) in B^b + C
& Horn in F + E^b
Piano / Organ (optional)

Arr.: Jean-François Michel / Jérôme Naulais

EMR 839

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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Golden Hits

Volume 2

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8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 116

1 in C
2 in C
Horn in F
Piano / Organ (optional)

9. The Entertainer

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme Naulais

Swing $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

Measures 1-6 of the score for 'Go Down, Moses'. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment and a melody line. Dynamics include *ff*, *p*, and *mf*.

Measures 7-13 of the score for 'Go Down, Moses'. The piano accompaniment continues with a steady bass line. Dynamics include *f* and *mf*.

Measures 14-19 of the score for 'Go Down, Moses'. The score concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

11. El Condor Pasa

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 66$

Measures 1-5 of the score for 'El Condor Pasa'. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment and a melody line. Dynamics include *p*, *mf*, and *f*. A 'Solo' section is indicated for the melody line.

Measures 6-11 of the score for 'El Condor Pasa'. The piano accompaniment continues with a steady bass line. Dynamics include *mp* and *mf*.

Measures 12-17 of the score for 'El Condor Pasa'. The score concludes with a *Tutti* marking and a final *mf* (mezzo-forte) dynamic.

12. La Cucaracha

$\text{♩} = 144$

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for 'La Cucaracha' in 2/4 time. The score is arranged for voice and piano. It features a rhythmic melody with a 'simile' instruction and dynamic markings of *f* and *mf*. The piano accompaniment consists of chords and a bass line. The score is divided into three systems, each with a grand staff (voice and piano).

13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for 'Joshua Fit The Battle Of Jericho' in 2/4 time. The score is arranged for voice and piano. It features a rhythmic melody with dynamic markings of *f* and *mf*. The piano accompaniment consists of chords and a bass line. The score is divided into three systems, each with a grand staff (voice and piano). The final system includes a 'Solo' instruction for the piano part.

14. Hava Nagila

Lento $\text{♩} = 72$

Arr.: Jean-François Michel
Jérôme Naulais

15. Auld Lang Syne

$\text{♩} = 80$

Arr.: Jean-François Michel
Jérôme Naulais