

# Golden Hits Vol. 1

*Trio Album*

2 Trumpets (Cornets) in B<sup>b</sup> + C  
& Trombone (Euphonium) ♯ + ♪  
*Piano / Organ (optional)*

Arr.: Jean-François Michel / Jérôme Naulais

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# Trio Album

Bearbeitung : Jean-François Michel

## Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

## Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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# Golden Hits

## Volume 1

### 1. Muss i denn, Muss i denn

Arr.: Jean-François Michel  
Jérôme Naulais

(♩ = 116-120)

1 in C

2 in C

Trombone

Piano / Organ (optional)

*sempre*

*f*

*mf*

10

19

### 2. Nobody Knows

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 64

*p*

*f*

*p*

*f*

*p*

*Solo*

14

*f*

*f*

*f*

### 3. Glory, Glory, Alleluja

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 112$

Musical score for '3. Glory, Glory, Alleluja'. It features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The tempo is marked as  $\text{♩} = 112$ . The music is in 4/4 time and begins with a forte (*f*) dynamic. The piano part consists of a steady accompaniment of chords.

Continuation of the musical score for '3. Glory, Glory, Alleluja'. The vocal parts continue with a melodic line, and the piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *f* (forte).

Final system of the musical score for '3. Glory, Glory, Alleluja'. The piece concludes with a final chord in the piano part.

### 4. Kalinka

Arr.: Jean-François Michel  
Jérôme Naulais

Lento  $\text{♩} = 64$

Musical score for '4. Kalinka'. It features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The tempo is marked as Lento  $\text{♩} = 64$ . The music is in 4/4 time and begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with many sixteenth notes.

Continuation of the musical score for '4. Kalinka'. The tempo is marked as  $\text{♩} = 72$ . The score includes dynamic markings such as *p*, *f*, and *poco più mosso*, as well as performance instructions like *accl. poco a poco al*.

Final system of the musical score for '4. Kalinka'. The piece concludes with a *cresc.* (crescendo) marking in the piano part.

### 5. I Got Rhythm

Arr.: Jean-François Michel  
Jérôme Naulais

$J = 96$  (♩ = ♩)

Musical score for 'I Got Rhythm' measures 1-4. The score is in 4/4 time with a tempo of 96. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes dynamic markings such as *f* and *mp*.

Musical score for 'I Got Rhythm' measures 5-8. The score continues with the vocal and piano parts, maintaining the 4/4 time signature and dynamic markings.

Musical score for 'I Got Rhythm' measures 9-12. The score concludes with the vocal and piano parts, ending with a final chord.

### 6. Amazing Grace

Arr.: Jean-François Michel  
Jérôme Naulais

$J = 66$

Musical score for 'Amazing Grace' measures 1-4. The score is in 3/4 time with a tempo of 66. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes dynamic markings such as *f* and *p*.

Musical score for 'Amazing Grace' measures 5-8. The score continues with the vocal and piano parts, maintaining the 3/4 time signature and dynamic markings.

Musical score for 'Amazing Grace' measures 9-12. The score concludes with the vocal and piano parts, ending with a final chord.

## 7. Funiculi Funicula

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 112

First system of the musical score, measures 1-6. It features a piano arrangement with a tempo of 112. The score is written for four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first two staves are marked with a forte dynamic (*ff*). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of the musical score, measures 7-12. The vocal line continues with a piano dynamic (*p*). The piano accompaniment also features a piano dynamic (*p*) in the right hand and a bass line in the left hand. A crescendo marking (*cresc.*) is present in the piano part, indicated by a dashed line.

Third system of the musical score, measures 13-18. The vocal line returns to a forte dynamic (*f*). The piano accompaniment also features a forte dynamic (*f*) in the right hand and a bass line in the left hand.