

Volume N° 2

Oboe

(Piano / Organ accompaniment or Play Back on CD)

Albinoni: Adagio / Gershwin: I Got Rhythm
Chopin: Tristesse / Mouret: Fanfare-Rondeau
Beethoven: Die Ehre Gottes aus der Natur

Arr.: Dennis Armitage / Marc Reift

EMR 905B



Adagio

Tomaso Albinoni
(1671 – 1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

9

14

EMR 905

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770–1827)
Arr.: Marc Reift

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. Measure 4 includes a fermata over the vocal line.

Musical notation for measures 5-8. The piano part continues with a piano (*p*) dynamic. The vocal line has a fermata at the end of measure 8.

Musical notation for measures 9-13. The piano part features a series of chords. Measure 10 includes a fermata over the vocal line.

Musical notation for measures 14-16. The piano part has a forte (*f*) dynamic in measure 14, followed by a piano (*p*) dynamic in measure 15. The vocal line has a fermata at the end of measure 16.

I Got Rhythm

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment starting with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. The piano part continues with a mezzo-forte (*mf*) dynamic. The bass line has a fermata at the end of measure 8.

Musical notation for measures 9-14. The piano part features a forte (*f*) dynamic in measure 10, followed by a mezzo-forte (*mf*) dynamic in measure 11. The bass line has a fermata at the end of measure 14.

Musical notation for measures 15-18. The piano part has a forte (*f*) dynamic in measure 15. The bass line has a fermata at the end of measure 18.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage